

1 BILL NO. A-86-06-*02*

2 APPROPRIATION ORDINANCE NO. A-*02-86*

3 AN ORDINANCE appropriating monies
4 from the unappropriated and unobli-
5 gated balance in the Cable TV Fund
6 to an account in the 1986 budget of
the Cable TV Fund to provide further
public use of the local Cable TV
System.

7 WHEREAS, Ordinance No. G-10-85 provides that forty
8 percent (40%) of the Cable TV franchise fees be placed in the
9 Cable TV Fund to be used for cable related expenses; and

10 WHEREAS, Ordinance No. G-10-85 provides that the Cable
11 Television Program Advisory Council (CTPAC) is to make recommenda-
12 tions for the expenditures of the Cable TV Fund to enhance the
13 public use of the Cable TV System; and

14 WHEREAS, CTPAC has made various recommendations and from
15 these recommendations and from the recommendations from the City,
16 the following grants are proposed:

17	Allen County Public Library	\$ 33,670.00
18	St. Francis College	25,070.00
19	Indiana-Purdue University Fort Wayne	24,255.00
20	Fort Wayne Museum of Art	16,000.00
21	Fort Wayne Dance Collective	<u>11,005.00</u>
22	TOTAL	\$110,000.00;
23		and

24 WHEREAS, the City Controller has recommended this appro-
25 priation and states that the details of each grant proposal is
26 available for inspection.

27 NOW, THEREFORE, BE IT ORDAINED BY THE COMMON COUNCIL OF
28 THE CITY OF FORT WAYNE, INDIANA:

29 SECTION 1. That there is hereby appropriated to the
30 1986 budget of the Cable TV Fund, stated below, the following sum,
31 to-wit:

32	<u>Dept.</u>	<u>Acct. No.</u>	<u>Description</u>	<u>Amount</u>
33	Cable TV Fund	4395	Grants	\$110,000.00

1 Page Two

2 SECTION 2. That the unappropriated and unobligated
3 balance of the Cable TV Fund, Account No. 166 is hereby reduced
4 by the sum of One Hundred Thousand Ten and No/100 Dollars
5 (\$110,000.00).

6 SECTION 3. That this Ordinance shall be in full force
7 and effect from and after its passage and any and all necessary
8 approval by the Mayor.

9
10 _____
11 Neil C. Ranta
12 Councilmember

13 _____
14 APPROVED AS TO FORM
15 AND LEGALITY

16 _____
17 Bruce O. Boxberger, City Attorney

21 _____
22
23
24
25
26
27
28
29
30
31
32

Read the first time in full and on motion by GiaQuinta, seconded by Redd, and duly adopted, read the second time by title and referred to the Committee Finance (and the City Plan Commission for recommendation) and Public Hearing to be held after due legal notice, at the Council Chambers, City-County Building, Fort Wayne Indiana, on Tuesday, the 2nd day of June, 1986, at 7:00 o'clock A.M., E.E.

DATE: 6-10-86

Sandra E. Kennedy
SANDRA E. KENNEDY, CITY CLERK

Read the third time in full and on motion by GiaQuinta, seconded by E. Redd, and duly adopted, placed on its passage. PASSED (LOST) by the following vote:

	<u>AYES</u>	<u>NAYS</u>	<u>ABSTAINED</u>	<u>ABSENT</u>	<u>TO-WIT:</u>
<u>TOTAL VOTES</u>	<u>8</u>	<u>0</u>		<u>1</u>	
<u>BRADBURY</u>	<u>✓</u>				
<u>BURNS</u>	<u>✓</u>				
<u>EISBART</u>	<u>✓</u>				
<u>GiaQUINTA</u>				<u>✓</u>	
<u>HENRY</u>	<u>✓</u>				
<u>REDD</u>	<u>✓</u>				
<u>SCHMIDT</u>	<u>✓</u>				
<u>STIER</u>	<u>✓</u>				
<u>TALARICO</u>	<u>✓</u>				

DATE: 6-24-86

Sandra E. Kennedy
SANDRA E. KENNEDY, CITY CLERK

Passed and adopted by the Common Council of the City of Fort Wayne, Indiana, as (ANNEXATION) (APPROPRIATION) (GENERAL)
(SPECIAL) (ZONING MAP) ORDINANCE (RESOLUTION) NO. A-02-86
on the 24th day of June, 1986,

ATTEST:

(SEAL)

Sandra E. Kennedy
SANDRA E. KENNEDY, CITY CLERK

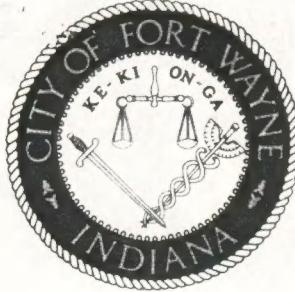
Samuel J. Talarico
PRESIDING OFFICER

Presented by me to the Mayor of the City of Fort Wayne, Indiana,
on the 25th day of June, 1986,
at the hour of 11:00 o'clock A.M., E.S.T.

Sandra E. Kennedy
SANDRA E. KENNEDY, CITY CLERK

Approved and signed by me this 26 day of June,
1986, at the hour of 10- o'clock A.M., E.S.T.

Win Moses Jr.
WIN MOSES, JR., MAYOR



The City of Fort Wayne

June 11, 1986

Ms. Trudy Sterling
Fort Wayne Newspapers, Inc.
600 West Main Street
Fort Wayne, IN 46802

Dear Ms. Sterling:

Please give the attached full coverage on the dates of June 14 and June 21, 1986, in both the News Sentinel and Journal Gazette.

RE: Legal Notice for Common Council
of Fort Wayne, IN

Bill No. A-86-06-02
Cable TV Fund

Please send us 6 copies of the Publisher's Affidavit from both newspapers.

Thank you.

Sincerely yours,

Sandra E. Kennedy
Sandra E. Kennedy
City Clerk

SEK/ne
ENCL: 1

NOTICE TO TAXPAPERS OF
ADDITIONAL APPROPRIATIONS

Notice is hereby given to the taxpayers of the City of Fort Wayne, Allen County, Indiana, that the Common Council of said Municipality will, at the Council Chambers, City-County Building, Fort Wayne, Indiana, on Tuesday, the 24th day of June, 1986, at 7:00 P.M. o'clock, Eastern Standard Time, consider the following additional appropriations which said Council considers necessary to meet an extraordinary emergency existing at this time.

BILL NO. A-86-06-02

7 WHEREAS, Ordinance No. G-10-85 provides that forty
8 percent (40%) of the Cable TV franchise fees be placed in the
9 Cable TV Fund to be used for cable related expenses; and

10 WHEREAS, Ordinance No. G-10-85 provides that the Cable
11 Television Program Advisory Council (CTPAC) is to make recommenda-
12 tions for the expenditures of the Cable TV Fund to enhance the
13 public use of the Cable TV System; and

14 WHEREAS, CTPAC has made various recommendations and from
15 these recommendations and from the recommendations from the City,
16 the following grants are proposed:

17	Allen County Public Library	\$ 33,670.00
18	St. Francis College	25,070.00
19	Indiana-Purdue University Fort Wayne	24,255.00
20	Fort Wayne Museum of Art	16,000.00
21	Fort Wayne Dance Collective	<u>11,005.00</u>
22	TOTAL	\$110,000.00; and

24 WHEREAS, the City Controller has recommended this appro-
25 priation and states that the details of each grant proposal is
26 available for inspection.

27 NOW, THEREFORE, BE IT ORDAINED BY THE COMMON COUNCIL OF
28 THE CITY OF FORT WAYNE, INDIANA:

29 SECTION 1. That there is hereby appropriated to the
30 1986 budget of the Cable TV Fund, stated below, the following sum,
31 to-wit:

32	<u>Dept.</u>	<u>Acct. No.</u>	<u>Description</u>	<u>Amount</u>
----	--------------	------------------	--------------------	---------------

9 Cable TV Fund to be used for cable related expenses; and
10 WHEREAS, Ordinance No. G-10-85 provides that the Cable
11 Television Program Advisory Council (CTPAC) is to make recommenda-
12 tions for the expenditures of the Cable TV Fund to enhance the
13 public use of the Cable TV System; and

14 WHEREAS, CTPAC has made various recommendations and from
15 these recommendations and from the recommendations from the City,
16 the following grants are proposed:

17	Allen County Public Library	\$ 33,670.00
18	St. Francis College	25,070.00
19	Indiana-Purdue University Fort Wayne	24,255.00
20	Fort Wayne Museum of Art	16,000.00
21	Fort Wayne Dance Collective	<u>11,005.00</u>
22	TOTAL	\$110,000.00; and
23		

24 WHEREAS, the City Controller has recommended this appro-
25 priation and states that the details of each grant proposal is
26 available for inspection.

27 NOW, THEREFORE, BE IT ORDAINED BY THE COMMON COUNCIL OF
28 THE CITY OF FORT WAYNE, INDIANA:

29 SECTION 1. That there is hereby appropriated to the
30 1986 budget of the Cable TV Fund, stated below, the following sum,
31 to-wit:

32	<u>Dept.</u>	<u>Acct. No.</u>	<u>Description</u>	<u>Amount</u>
33	Cable TV Fund	4395	Grants	\$110,000.00

2 SECTION 2. That the unappropriated and unobligated
3 balance of the Cable TV Fund, Account No. 166 is hereby reduced
4 by the sum of One Hundred Thousand Ten and No/100 Dollars
5 (\$110,000.00).

Mark E. GiaQuinta
Councilmember

Taxpayers appearing at such meeting shall have a right to be heard thereon. The additional appropriation, as finally made, will be automatically referred to the State Board of Tax Commissioners, which Commission will hold a further hearing within fifteen days at the County Auditor's Office of Allen County, Indiana, or at such other place as may be designated. At such hearing, taxpayers objection to any of such additional appropriations may be heard and interested taxpayers may inquire of the County Auditor when and where such hearing will be held.

Sandra E. Kennedy
SANDRA E. KENNEDY, CITY CLERK

EMERGENCY APPROPRIATION ORDINANCE

WHEREAS, certain extraordinary emergencies have developed since the adoption of the existing annual budget, so that it is now necessary to appropriate more money than was appropriated in the annual budget; now therefore, to meet such extraordinary emergencies:

Sec. 1 Be it ordained by the Common Council of the City of Fort Wayne, Allen County, Indiana, that for the expenses of said municipal corporation the following additional sums of money are hereby appropriated and ordered set apart out of the several funds herein named and for the purposes herein specified, subject to the laws governing the same:

	<u>AMOUNT REQUESTED</u>	<u>AMOUNT APPROPRIATED</u>
BILL NO. <u>A-86-06-02</u>	\$ <u>110,000.00</u>	\$ <u>110,000.00</u>

SEE ATTACHED ORDINANCE

	<u>AMOUNT REQUESTED</u>	<u>AMOUNT APPROPRIATED</u>
BILL NO. <u>A-86-06-02</u>	\$ <u>110,000.00</u>	\$ <u>110,000.00</u>

SEE ATTACHED ORDINANCE

ADOPTED THIS 24th DAY OF June 1986

AYES

NAYS

Janet G. Bradbury JANET G. BRADBURY

Paul M. Burns PAUL M. BURNS

Ben A. Eisbart BEN A. EISBART

Absent MARK E. GIAQUINTA

Thomas C. Henry THOMAS C. HENRY

Charles B. Redd CHARLES B. REDD

Donald J. Schmidt DONALD J. SCHMIDT

James S. Stier JAMES S. STIER

Samuel J. Talarico SAMUEL J. TALARICO

ATTEST:

Sandra E. Kennedy

SANDRA E. KENNEDY, CITY CLERK

Issued 9-21-64-----State Board of Tax Commissioners

AUDITOR'S OFFICE

F I L E D
JUN 26 1986

Gloria J. Goeglein
AUDITOR OF ALLEN COUNTY

1 BILL NO. A-86-06-02

2 APPROPRIATION ORDINANCE NO. A-02-86

3 AN ORDINANCE appropriating monies
4 from the unappropriated and unobligated
5 balance in the Cable TV Fund
6 to an account in the 1986 budget of
the Cable TV Fund to provide further
public use of the local Cable TV
System.

7 WHEREAS, Ordinance No. G-10-85 provides that forty
8 percent (40%) of the Cable TV franchise fees be placed in the
9 Cable TV Fund to be used for cable related expenses; and

10 WHEREAS, Ordinance No. G-10-85 provides that the Cable
11 Television Program Advisory Council (CTPAC) is to make recommendations
12 for the expenditures of the Cable TV Fund to enhance the
13 public use of the Cable TV System; and

14 WHEREAS, CTPAC has made various recommendations and from
15 these recommendations and from the recommendations from the City,
16 the following grants are proposed:

17	Allen County Public Library	\$ 33,670.00
18	St. Francis College	25,070.00
19	Indiana-Purdue University Fort Wayne	24,255.00
20	Fort Wayne Museum of Art	16,000.00
21	Fort Wayne Dance Collective	<u>11,005.00</u>
22	TOTAL	
23		\$110,000.00; and

24 WHEREAS, the City Controller has recommended this appropriation
25 and states that the details of each grant proposal is
26 available for inspection.

27 NOW, THEREFORE, BE IT ORDAINED BY THE COMMON COUNCIL OF
28 THE CITY OF FORT WAYNE, INDIANA:

29 SECTION 1. That there is hereby appropriated to the
30 1986 budget of the Cable TV Fund, stated below, the following sum,
31 to-wit:

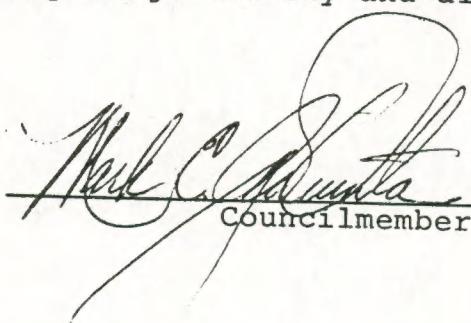
32	<u>Dept.</u>	<u>Acct. No.</u>	<u>Description</u>	<u>Amount</u>
33	Cable TV Fund	4395	Grants	\$110,000.00

1 Page Two

2 SECTION 2. That the unappropriated and unobligated
3 balance of the Cable TV Fund, Account No. 166 is hereby reduced
4 by the sum of One Hundred Thousand Ten and No/100 Dollars
5 (\$110,000.00).

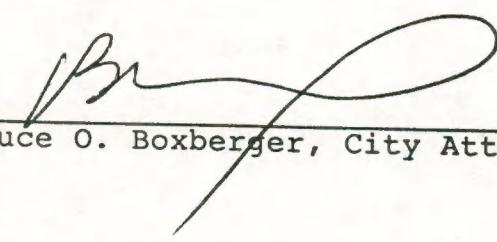
6 SECTION 3. That this Ordinance shall be in full force
7 and effect from and after its passage and any and all necessary
8 approval by the Mayor.

9
10
11 APPROVED AS TO FORM
12 AND LEGALITY



Neil C. Schmitz

Councilmember

13 
14 Bruce O. Boxberger, City Attorney

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

Common Council of Fort Wayne
 (Governmental Unit)
Allen County, IN

To **JOURNAL-GAZETTE** Dr.
 P.O. BOX 100
FORT WAYNE, INDIANA

PUBLISHER'S CLAIM**LINE COUNT**

Display Matter (Must not exceed two actual lines, neither of which shall total more than four solid lines
 of the type in which the body of the advertisement is set) - number of equivalent lines

Head	number of lines	2
Body	number of lines	60
Tail	number of lines	1
Total number of lines in notice		63

COMPUTATION OF CHARGES

63	1	63	.450¢	28.35
..... lines,	columns wide equals	equivalent lines at	\$.....	
cents per line				

Additional charge for notices containing rule or tabular work (50 per cent of above amount)

4 extra	2.00
Charge for extra proofs of publication (50 cents for each proof in excess of two)	\$.....
30.35	
	\$.....

TOTAL AMOUNT OF CLAIM

Width of single column 12.5 picas	Size of type 6 point
Number of insertions 2	Size of quad upon which type is cast 6

Pursuant to the provision and penalties of Ch. 89., Acts 1967.

I hereby certify that the foregoing account is just and correct, that the amount claimed is legally due, after allowing all just credits, and that no part of the same has been paid.

Drusilla Roose

Title **CLERK**

PUBLISHER'S AFFIDAVIT

State of Indiana
 ALLEN County SS:

Personally appeared before me, a notary public in and for said county and state, the
Drusilla Roose
 undersigned

who, being duly sworn, says
 that he/she is

CLERK

JOURNAL-GAZETTE

a newspaper of general circulation printed and published

in the English language in the city town of **FORT WAYNE, INDIANA**

in state and county aforesaid, and that the printed matter attached hereto is a true copy,

two times

which was duly published in said paper for the dates of publication being

as follows:

6/14 - 6/21/86

21 st

June

86

Subscribed and sworn to me before this day of

Shelley R. LaRue
 Notary Public

March 3, 1990

My commission expires

Taxpayers appearing at such meeting shall have a right to be heard thereon. The additional appropriation, as finally made, will be automatically referred to the State Board of Tax Commissioners, which Commission will hold a further hearing within fifteen days at the County Auditor's Office of Allen County, Indiana, or at such other place as may be designated. At such hearing, taxpayers' objection to any of such additional appropriations may be heard and interested taxpayers may inquire of the County Auditor when and where such hearing will be held.

Common Council of Fort Wayne
 (Governmental Unit)
Allen County, IN

To **JOURNAL-GAZETTE** Dr.
P.O. BOX 100
FORT WAYNE, INDIANA

PUBLISHER'S CLAIM**LINE COUNT**

Display Matter (Must not exceed two actual lines, neither of which shall total more than four solid lines
 of the type in which the body of the advertisement is set) - number of equivalent lines

Head	number of lines	2
Body	number of lines	60
Tail	number of lines	1
Total number of lines in notice		63

COMPUTATION OF CHARGES

63	1	63	.450¢	\$ 28.35
..... lines,	..... columns wide equals	..... equivalent lines at		
cents per line				

Additional charge for notices containing rule or tabular work (50 per cent of above amount)

4 extra	2.00
Charge for extra proofs of publication (50 cents for each proof in excess of two)	
30.35	
	\$

TOTAL AMOUNT OF CLAIM**DATA FOR COMPUTING COST**

Width of single column 12.5 picas	Size of type 6 point
Number of insertions 2	Size of quad upon which type is cast 6

Pursuant to the provision and penalties of Ch. 89., Acts 1967.

I hereby certify that the foregoing account is just and correct, that the amount claimed is legally due, after allowing all just credits, and that no part of the same has been paid.

Drusilla Rose

June 21 86

Date 19

Title CLERK

FORM #904**PUBLISHER'S AFFIDAVIT**

State of Indiana
 ALLEN County SS:

Personally appeared before me, a notary public in and for said county and state, the
Drusilla Rose

undersigned who, being duly sworn, says

that he/she is of the

JOURNAL-GAZETTE

DAILY

newspaper of general circulation printed and published

in the English language in the city town of **FORT WAYNE, INDIANA**

in state and county aforesaid, and that the printed matter attached hereto is a true copy,
two times

which was duly published in said paper for the dates of publication being

as follows:

6/14 - 6/21/86

21 st

June

86

Subscribed and sworn to me before this day of

Shelley R. La Rue

Notary Public

March 3, 1990

My commission expires

Fort Wayne Common Council
(Governmental Unit)
Allen County, IN

To **NEW-SENTINEL** Dr.
P.O. BOX 100
FORT WAYNE, INDIANA

PUBLISHER'S CLAIM**LINE COUNT**

Display Matter (Must not exceed two actual lines, neither of which shall total more than four solid lines
of the type in which the body of the advertisement is set) - number of equivalent lines

Head	number of lines	.....	2
Body	number of lines	.....	60
Tail	number of lines	.....	1
Total number of lines in notice		.....	63

COMPUTATION OF CHARGES

63 lines, 1 columns wide equals 63 equivalent lines at .450¢ \$ 28.35
cents per line

Additional charge for notices containing rule or tabular work (50 per cent of above amount)

Charge for extra proofs of publication (50 cents for each proof in excess of two) 4 extra 2.00

TOTAL AMOUNT OF CLAIM \$ 30.35

DATA FOR COMPUTING COST

Width of single column 12.5 picas	Size of type 6 point
Number of insertions 2	Size of quad upon which type is cast 6

Pursuant to the provision and penalties of Ch. 89., Acts 1967.

I hereby certify that the foregoing account is just and correct, that the amount claimed is legally due, after allowing all just credits, and that no part of the same has been paid.

Drusilla Roose

Title **CLERK**

State of Indiana
ALLEN County SS:

PUBLISHER'S AFFIDAVIT

Personally appeared before me, a notary public in and for said county and state, the
Drusilla Roose undersigned who, being duly sworn, says

that he/she is CLERK of the

NEWS-SENTINEL

a DAILY newspaper of general circulation printed and published

in the English language in the city town of **FORT WAYNE, INDIANA**

in state and county aforesaid, and that the printed matter attached hereto is a true copy,
two times which was duly published in said paper for, the dates of publication being

as follows:

6/14 - 6/21/86

Drusilla Roose
21 st June 86

Subscribed and sworn to me before this

Shelley R. LaRue
Notary Public

March 3, 1990

My commission expires

6-14-21
SANDRA E. KENNEDY, CITY CLERK
Taxpayers appearing at such meeting shall have a right to be heard thereon. The additional appropriation, as finally made, will be automatically referred to the State Board of Tax Commissioners, which Commission will hold a further hearing within fifteen days at the County Auditor's Office of Allen County, Indiana; or at such other place as may be designated. At such hearing, taxpayers' objection to any of such additional appropriations may be heard and interested taxpayers may inquire of the County Auditor when and where such hearing will be held.

Fort Wayne Common Council
(Governmental Unit)
Allen County, IN

To **NEW-SENTINEL** Dr.
P.O. BOX 100
FORT WAYNE, INDIANA

PUBLISHER'S CLAIM

LINE COUNT

Display Matter (Must not exceed two actual lines, neither of which shall total more than four solid lines of the type in which the body of the advertisement is set) - number of equivalent lines

Head	number of lines	.....	2
Body	number of lines	.....	60
Tail	number of lines	.....	1
Total number of lines in notice		.....	63

COMPUTATION OF CHARGES

63 lines, **1** columns wide equals **63** equivalent lines at **.450¢** \$ **28.35**
cents per line

Additional charge for notices containing rule or tabular work (50 per cent of above amount)

Charge for extra proofs of publication (50 cents for each proof in excess of two) **4 extra** **2.00**

TOTAL AMOUNT OF CLAIM **\$ 30.35**

DATA FOR COMPUTING COST

Width of single column 12.5 picas	Size of type	6 point
Number of insertions	Size of quad upon which type is cast	6

Pursuant to the provision and penalties of Ch. 89., Acts 1967.

I hereby certify that the foregoing account is just and correct, that the amount claimed is legally due, after allowing all just credits, and that no part of the same has been paid.

Date **June 21**, 19**86**

Title **CLERK**

FORM #903

PUBLISHER'S AFFIDAVIT

State of Indiana
ALLEN County SS:

Personally appeared before me, a notary public in and for said county and state, the undersigned **Drusilla Roose** who, being duly sworn, says

that he/she is of the

NEWS-SENTINEL

a newspaper of general circulation printed and published

in the English language in the city town of **FORT WAYNE, INDIANA**

in state and county aforesaid, and that the printed matter attached hereto is a true copy, **two times** which was duly published in said paper for the dates of publication being

as follows:

6/14 - 6/21/86

Subscribed and sworn to me before this **21 st** day of **June** **86**

Shelley R. LaRue Notary Public

March 3, 1990

WHEREAS, the City-Controller has recommended this appropriation and states that the details of each grant proposal is available for inspection.
NOW THEREFORE, BE IT ORDAINED BY THE COMMON COUNCIL OF THE CITY OF FORT WAYNE, INDIANA:
SECTION 1. That there is hereby appropriated to the 1986 budget of the Cable TV Fund, stated below, the following sum, to-wit:
Dept. - Cable TV Fund
Acct. No. - 4395
Description - Grants
Amount - \$110,000.00
SECTION 2. That the unappropriated and unobligated balance of the Cable TV Fund, Account No. 168 is hereby reduced by the sum of One Hundred Thousand Ten and No/Dollars (\$110,000.00).
Mark E. GiaQuinta
Councilmember

Taxpayers appearing at such meeting shall have a right to be heard thereon. The additional appropriation, as finally made, will be automatically referred to the State Board of Tax Commissioners, which Commission will hold a further hearing within fifteen days at the County Auditor's Office of Allen County, Indiana, or at such other place as may be designated. At such hearing, taxpayers' objection to any of such additional appropriations may be heard and interested taxpayers may inquire of the County Auditor when and where such hearing will be held.

SANDRA E. KENNEDY, CITY CLERK

INDIANA UNIVERSITY - PURDUE UNIVERSITY
AT FORT WAYNE
2101 COLISEUM BOULEVARD EAST
FORT WAYNE, INDIANA 46805-1499

1986 MAR 23 11 10:44

TEL. NO. 219/481-6104

OFFICE OF COMMUNITY RELATIONS

March 11, 1986

Cable Television Program Advisory Council
c/o Mr. Michael Patterson
Community Services Division
City of Fort Wayne
One Main Street
Fort Wayne, Indiana 46802

Dear Members of CTPAC:

I am pleased to forward to you an unofficial copy of a grant request from Indiana University-Purdue University at Fort Wayne for the development of production and playback facilities for the college-access channel, Channel 23. The official grant proposal will be sent to you by the Purdue Research Foundation once the Foundation has reviewed the proposal and given its approval. This is the standard procedure for grant requests from the university and you should be receiving the official proposal in a few days.

The proposal outlines the community needs the grant addresses, its specific objectives, and other pertinent information. Should you have questions about the specific pieces of equipment requested, Angela Scofield and I would be happy to answer these questions during the oral presentations in April.

We appreciate the support received from CTPAC and the City through a previously funded grant to Channel 23. We are excited about the advances made thanks to that grant and increased university support; and, if the enclosed grant is funded, we look forward to doing even more to take the resources of area colleges to the community through quality educational programming on Channel 23.

Sincerely,

Judith M. Clinton

Judith M. Clinton
Executive Director
Community Relations

Enclosure

1: NAME OF PROJECT AND PRIORITY RANKING

Development of production and playback facilities for the higher-education access channel, Channel 23. Priorities 1 and 2.

2: NAME AND ADDRESS

Channel 23
IPFW
2101 Coliseum Blvd. East
Fort Wayne, IN 46805
(219) 481-6582

CONTACT PERSON

Angela Scofield
Director of Programming for Channel 23
Helmke B46
2101 Coliseum Blvd. East
Fort Wayne, IN 46805
(219) 481-6582

3: DESCRIPTION OF GROUP

Channel 23 is the city's designated higher-education access channel. The channel is open to all higher-education institutions in Fort Wayne. Since 1979, St. Francis College, Fort Wayne Bible College, Indiana Institute of Technology, Indiana Vocational Technical College, and Indiana University-Purdue University at Fort Wayne have been able to use Channel 23 for character-generated announcements. Over the past five years, attempts have been made to program the channel with videotaped material.

In July 1985, IPFW furthered the continued development of the access channel by funding the position of director of programming. Since then, the Channel 23 program schedule has expanded from a sketchy four hours or so a week to 47 hours of programming per week. The schedule includes tapes from the Indiana Committee for the Humanities, public-affairs programs from video services, the "I.U. Journal" from Bloomington, various networks via satellite, videotapes of lectures, public-affairs presentations, and departmental programs and live sports events originating at IPFW. In this way, Channel 23 has been able to bring history, art, dance, journalism, sports, international government, political meetings, and the achievements of the handicapped to almost 50,000 homes in Fort Wayne.

4: COMMUNITY NEEDS THE PROJECT WILL ADDRESS

This project addresses community needs for:

1. direct access to the educational resources of area colleges;
2. a better understanding of local, national, and international issues and events;
3. greater access to cultural and artistic events, many of which are sponsored by the higher-education institutions;
4. more opportunities for individuals (i.e. students, staff, and faculty) to produce cable programming.

(NEEDS CONTINUED)

Through the university's 12' satellite dish, Channel 23 already brings subscribers of basic cable service the political activities and news from France, news and information concerning hispanic cultures, and programming geared to the hearing-impaired. This combination of services is offered exclusively on Channel 23.

But we can do more. Through the development of production and playback facilities, Channel 23 can give the community more information on topics ranging from engineering and genetics to improvisational theatre and art history than it does now. Too, Channel 23 can offer more insights into social and political matters by showcasing professors and speakers from various higher-education institutions. The channel can be an outlet for positive alternative programming.

By developing adequate production facilities, as proposed in this application, Channel 23 can offer a broad range of educational programming. During 1985, Channel 23 produced four programs in a series called "Give and Take: Economics for Young People." The show discussed various economic concepts with area high-school students -- until problems with production equipment forced discontinuation of the series. How-to programs, popular on other college-access channels throughout the country, can also address community needs by offering information and instruction free of charge. A planned local, weekly news/analysis program will put Fort Wayne residents in touch with news-makers and policy-shapers, giving viewers a better understanding of the issues of the day from the perspective of local college faculty and students. And through taping, editing, and packaging the many lectures, presentations, and performances held on local campuses, the community can learn more about a variety of subjects and be exposed to a vast array of cultural offerings.

Channel 23 can take the colleges to the community.

5: SPECIFIC OBJECTIVES TO BE ACCOMPLISHED

Three objectives will be accomplished by our project. The first is to upgrade the quality of local-origination programs produced at Channel 23. Due to technical problems, completing studio productions of acceptable quality has been nearly impossible. Additionally, the preparation, shooting, and post-production of electronic field productions have been excessively time-consuming.

The second objective, contingent upon the first, is to increase the number of local-origination productions at Channel 23. Once the facility is better equipped for production, increased programming will follow within weeks. Several professors and departments have expressed great interest in using Channel 23.

The third objective is contingent upon the second. Channel 23 would like to offer cable subscribers 24 hours of programming. With the development of locally produced programs supplemented with the variety of programming we can offer via satellite, Channel 23 will

be able to provide high-quality programming to viewers 24 hours a day.

6: PROJECT'S PRIORITY IN RELATION TO OTHER ACTIVITIES

The continuing development of Channel 23 is a high priority of IPFW. In recent months, IPFW has created the position of program director for Channel 23 and has funded the position. The university has purchased and installed a satellite antenna to bring programs to the community on Channel 23. The university has dedicated office space for Channel 23, equipped the office, and hired a student to assist in the office. Currently, three student interns work on programming for Channel 23. Two of the studio cameras were retubed at the university's expense, in hopes of upgrading the studio. The director of the Learning Resource Center has taken personal responsibility for maintenance of studio equipment and has hired a broadcast engineer to service the equipment on a part-time basis.

In addition to the financial commitment made by the university, many interested faculty and community members have shown their support of our project by donating their time and talents to the development of Channel 23. One such group is the Channel 23 Advisory Committee, whose members are: Judy Clinton, Executive Director of Community Relations at IPFW; Steve Corona, Director of the Fort Wayne Area Job Training Program; Frank Kenworthy, Assistant Vice-Chancellor and Dean of Academic Services, professor of theatre at IPFW; Vivian Lansky, Alumni Director at IPFW; Patricia Perlini; Angela Scofield, Director of Programming for Channel 23 and public-access producer; Becky Weber; Ernie Williams, Journalism Program Coordinator at IPFW.

Development of Channel 23 has also received interest and support from the IPFW Educational Policy Committee.

7: PROJECT NARRATIVE

The method by which Channel 23 will meet the stated objectives and community needs is simple: Through the purchase of the equipment identified in the Appendix, the studio will operate efficiently and properly. Once the equipment/technical problems are taken care of, productions can begin as early as August. Programs to be produced are:

1. Give and Take: Economics for Young People (resumed production)
2. In Fort Wayne (A current-events/interview program)
3. Outline (resumed on a monthly basis; a student- and community-affairs program shot on-location)
4. The Right Moves (about career choices and education)
5. A variety of presentations/lectures/speakers to be taped for later playback.

After purchasing equipment and developing program formats, Channel 23 will begin recruiting more students to serve as production personnel. Programming ideas and videotapes from all the higher-education institutions in Fort Wayne will be solicited.

As the above stages fall into place, the program schedule will begin to be composed of more and more local-origination programs of increased interest and usefulness to the Fort Wayne community.

(PROJECT NARRATIVE CONTINUED)

In addition to those persons listed in Part 6 of the proposal, other significant supporters of Channel 23 are:

1. Edward Nicholson, Acting Chancellor
2. Ken Balthaser, Director of the Learning Resource Center
3. Ed Schmidt, Chief Engineer, Channel 33

APPENDIX: EQUIPMENT LIST

<u>ITEM</u>	<u>QTY</u>	<u>MANUFACTURER</u>	<u>DESCRIPTION</u>	<u>TOTAL</u>
1	3	SONY	DXC-M3A w/ camera package	\$18,833.00
2	3	SONY	CCU M3 camera control unit	2,950.00
3	3	SONY	CMA-8 AC adaptor	967.00
4	3	SONY	DXF-40 4" b&w viewfinder	1,050.00
5	3	SONY	A10x10BRM8 10x zoom lens	2,650.00
6	3	SONY	LO 1011 studio conversion	1,867.00
7	3	SONY	CCA-10AM 82' camera cable	700.00
8	3	SONY	DR-100 headset	233.00
9	1	CEL	P147-20 time-base corrector	8,000.00
10	1	CEL	P151-12 digital f/x controller	3,000.00
11	1	MICROTIME	T120 time-base corrector	5,900.00
12	1	MICROGEN	QCG300 teleproduction titling generator	3,900.00
13	1	SONY	5850 U-matic videocassette editing recorder	7,000.00
14	2	SONY	5600 U-matic videocassette player	4,000.00
15	2	SONY	CVM 1271 color receiver/monitor (12")	1,600.00
16	1	VIDEOTEX	RS-10A routing switcher	1,285.00
17	1	CHANNELMATIC	Broadcaster I videocassette changer system	9,950.00
				\$73,876.00



The City of Fort Wayne

1986 MAR 14 PM 1:32

CITIZENS TELEVISION PROGRAM ADVISORY COUNCIL (CTPAC)

PROGRAM GRANT GUIDELINES

An Equal Opportunity Employer

One Main Street, Fort Wayne, Indiana 46802

CITIZENS TELEVISION PROGRAM ADVISORY COUNCIL (CTPAC)

GRANT GUIDELINES

I. Priorities (in order of funding preference):

1. Projects involving technology which provides cable viewers with new services.
2. Projects involving development of new video production facilities.
3. Projects involving maintenance of existing video facilities.
4. Other projects and/or programs for playback on the cable access channels. All such applications shall be considered against their comparable value to the community.

II. Applications:

Applicants for grant funds from the Cable Television Fund established by the City of Fort Wayne must complete the CTPAC Grant Application and return to: Division of Community Services, Ninth Floor, City--County Bldg., One Main Street, Fort Wayne, 46802.

For further information call: The Division of Community Services, 427-1345.

III. Process:

1. Grant applications are available at: The Division of Community Services Office. Public notice of grant funds from the Cable Television Fund shall be announced through the media twice annually.

2. Completed grant applications will be accepted annually in September and March and assigned for review and recommendation to the CTPAC Grant Sub-Committee. Annotated copies of the grant application will be given to CTPAC members prior to applicant's presentation before CTPAC. At the next regular CTPAC meeting, the grant sub-committee shall make formal recommendations on the grant application. CTPAC members shall vote on the grant applications and send recommendations to the Mayor's Office within one week following the vote.
3. Mayor's office shall review the recommendations within thirty days. The Mayor's office will then present to Common Council a listing of approved funding choices via ordinance or other communication. Final action will be taken by the Fort Wayne Common Council.
4. Grant applicant shall be notified of this position of the grant immediately following action by the Common Council, notification by City Clerk.
5. Funds shall be provided to the grant applicant in accordance with standard city procedures.

IV. Timetable

CTPAC grants will be awarded semi-annually. The following timetable outlines deadlines in the submission process:

1st cycle: January

Announcement of availability of funds. The CTPAC and the City of Fort Wayne will make a formal announcement of the availability grant funds through appropriate printed and other local media. Posting requirements will be done according to, but not restricted to, grant advertisement guidelines utilized for the Community Development Block Grant Program, and other City administered programs. (2nd cycle: July)

1st cycle: March 15

Deadline for grant applications submission to grant sub-committee for review and recommendations. (2nd cycle: Sept.-15)

1st cycle: April

Presentations by applicants to CTPAC. (2nd cycle: Oct.)

1st cycle: May

Vote by CTPAC. The CTPAC, after reviewing the written and oral presentations of all grant applicants, will prepare a list of prioritized recommendations for project funding to the Office of the Mayor. (2nd cycle: Nov.)

1st cycle: June

Mayor's funding requests recommendations forwarded to Common Council. (2nd cycle: Dec.)

1st cycle: July

Action by Common Council. The CTPAC will notify successful and unsuccessful applicants of the final status of their applications. (2nd cycle: Jan.)

V. Restrictions:

CTPAC will not provide support for the following:

1. Personnel costs involved in production of cable programs.
2. Purchase or maintenance of equipment used for programs that are not aired on the designated access channels.
3. Consumable supplies, travel, telephone, postage or insurance costs.
4. Any major changes in grant application after approval by CTPAC and the City of Fort Wayne. Consideration will be given to minor modifications of original proposal if presented to, and approved by the Administration and CTPAC before a funding request proposal is presented to Common Council.
5. For profit organizations.

VI. Other:

All grant funding from the City of Fort Wayne Cable Television Fund shall be acknowledged in subsequent cable productions on the access channels.

Project activities should be directed to the community and aired over the access channels.

CTPAC must be notified, in advance, if other funding sources for the project are contingent upon grant from the Cable Television Fund. Such sources shall be identified. Project must be completed within one year of date of approval.

CTPAC GRANT APPLICATION

1986 MAR 14 PM 1:32

1. Name of Project/Program: (Indicate Priority Type, circle one) 1(2)3 4
People That Love Center

2. Name and Address of Sponsoring Organization:
People That Love Center

~~6534 Allenwood Dr.~~
~~Fort Wayne Ind. 46815~~

- a. Contact Person:

Name:	<u>James Davis</u>
Title:	<u>Producer</u>
Address:	<u>6534 Allenwood Dr.</u>
City, St, Zip:	<u>Fort Wayne Ind. 46815</u>
Telephone:	<u>(219) 485-7828</u>

3. Description of Group: (When/how organization started, statement of its purpose, prior and current activities, accomplishments and/or awards, experience in cable communications/video productions.)

In July Of 1982 we begin discovering how we could change our lives by the application of certain truths. We had a strong desire to help others who were in a state of financial ruine, depression, poor physical health etc.. From that develop the People That Love Center. We started helping (4) families a month from our home. It is now developed to 300 families mostly in a facility downtown Fort Wayne. We assist many other organization. Assist in Federal Food Distribution, Produce (2) T.V. Shows weekly demonstrating how one can overcome their handicapped difficulties. Volunteer in the Fort Wayne Library channel 10 production as camera operator etc.

4. What Community needs will this project/program address? Support your reasons for project with evidence drawn from your experiences/data.

If is the intent of this program to develop programings that will bring an awareness of how individuals can make a direct influence on their life and lifestyle. By changing their behavioral attitudes. This can be accomplished thru programs demonstrating the inter-relationship of the physical, emotional and spiritual being of man. Our background in and thru the people that love center has a track record of this (as well as many other such programs). We will provide an avenue, that can make this more accessible to the general public.

5. In light of the above needs, what are the specific objectives to be accomplished by this project/program? Objectives are the outcomes of your project and should relate to the benefits gained by constituents served by your program. Include the time when objectives will be met.

that every individual can be sound in body and mind, that they can overcome bad habits, ie. alcoholism, drug abuse, depression. To present how to develop good lifestyle habits that will enhance our community.

These objectives can be realized in the viewings of each program

6. What priority does this project/program have in relation to other activities planned/carried out by your organization?

It carries the same intent and priority as the current people that have centers. It is trying to provide for the needs of individuals and help them to learn how they can be involved in attaining the lifestyle that all people desire, that of shelter, clothing, strength and happiness in life. Not just providing a handout, that does not meet the ultimate need.

7. Project Narrative - Methods/Contents: a) Clearly describe the project activities in a step-by-step approach within a specified time frame. b) If video production, describe briefly the planned content of the program, and note the number of producers, technicians, talent, etc. c) List the significant people involved in his project and their responsibilities.

produce programs using a vast array of sources, ie, local professionals (doctors, attorneys, law enforcement, educators) and lay people having practical experience.

using (1) director (2) cameramen (3) producer (4) Public Relations person

8. Budget Summary - All Sources: Summarize your expenditures into the following categories:

ITEM	CTPAC	OTHER	TOTAL
a. Personnel	<i>see attach sheet</i>	-	
(1) Producer	3484.00		
(1) P.R. Person	3484.00	-	
(1) Director	3484.00		
(2) Camera Personal	6968.00	-	
b. Non-Personnel			
	<i>Studio + utilities = 6000.00</i>		
	<i>Programs Supplies = 3000.00</i>		
c. Totals			
	<i>Personnel = 17,420.00</i>		
	<i>Non-Personnel = 9,000.00</i>		
	<i>CTPAC = 58,990.00</i>		

Please attach to this application a photocopy of the sponsoring agency's verification of 501 (c) (3) status.

DATE March 14, 1986

SIGNATURE

James S. Davis

501(c)(3) applied for in 1985

Certificate of Appreciation



Presented to
People That Give
By

Community Action of Northeast Indiana, Inc.

In Deep Appreciation for your outstanding service toward meeting the Food Crisis needs of your community, we are ever grateful for your generous cooperation and participation in the Commodity Distribution Program of 1984.

Dated this 31st day of December, 1984

Joseph H. Conrad
Executive Director



State of Indiana

Senator Richard W. Worman, C.L.U.
Assistant Majority Floor Leader
9735 Gerig Road, R.R. 2
Leo, IN 46765

Senate

Committees:
Insurance & Financial Institutions, Chairman
Agriculture & Small Business
Commerce & Consumer Affairs
Economic Development & Evaluation
Interstate Cooperation, R.M.

January 15, 1986

Mr. & Mrs. Jim Davis
People That Love Center
6534 Allenwood Drive
Ft. Wayne, IN 46815

Dear Mr. & Mrs. Davis:

Congratulations! I have been reading about you in the newspaper and thought you might like to have a copy of the article.

As your State Senator, I urge you to let me know if I may be of service to you.

Sincerely,

A handwritten signature in cursive script, appearing to read "Dick".

Richard W. Worman, C.L.U.
State Senator

RWW:ec

■ Software Consulting Specialists Inc., Fort Wayne, has received a contract from Wright-Patterson Air Force Base, Dayton, Ohio, to conduct a design study for automated programming of electronic aircraft displays. The project is sponsored by the Flight Dynamics Laboratory.

■ Kentucky Fried Chicken opened its newly remodeled store at 1425 W. Washington Center Road Wednesday and, at the same time, offered donations of \$500 each to Mayor Win Moses Jr. and Richard G. Clark, president of the Greater Fort Wayne Chamber of Commerce. The donation given to Clark was earmarked for the Chamber, while the donation to Moses was earmarked for People That Love, a non-profit charitable organization that aids individuals in need.

■ Lakeland Financial Corp., parent company of Lake City Bank, Warsaw, declared a 16-cent dividend on common stock, payable Oct. 25 to shareholders of record on Oct. 10. A 3-for-1 stock split was effective Aug. 30.

■ Piedmont Aviation Inc., parent of Piedmont Airlines, declared a 7-cent dividend on common stock, payable Nov. 25 to shareholders of record on Nov. 8.

Compiled by Bill Leonard

PTL Center grew from couple's hardships

By DONNA VOLMERDING
Neighbors Correspondent

When life goes from bad to worse, it takes special people to overcome the tough times.

Kathy Davis, director of the People That Love Center, and her husband Jim, 6534 Allenwood Drive, qualify as overcomers.

In 1979, Kathy Davis learned she had cancer. Doctors said it was terminal. Shortly after that, her father died. Financial and emotional problems added to their burdens and tension.

At this low point, Kathy said



she experienced a deeper faith and turned her problems over to the Lord.

Her husband Jim, experienced a change of heart, fare and food stamps, but found too, and it was more difficult to get help than they had imagined.

Then, in 1980, on Jim's birthday, he was laid off from International Harvester Co.

The Davises applied for welfare and food stamps, but found after that last, near fatal visit. By April 1983, doctors found no more cancer in her body. They even took the tests twice — just to make certain there was no error.

Again united, they were eligible for welfare benefits because they were \$11 over the poverty level. While they even-

Kathy was in and out of the hospital.

Over a three-year period,

tually received benefits, they had to get a public attorney to help.

In December 1982, when

Kathy was rushed to the hospital by ambulance, she weighed less than 90 pounds. Kathy returned home, and her healing began

again. From there, the PTL Center rented a mobile classroom from the First Assembly of God Church on 3301 Coliseum Blvd. E. Their new location is 3232 N.

Clinton St.

PTL Center now includes 32 volunteer workers who meet the needs of more than 300 families a month, Kathy said.

The center accepts contrib-

tutions, including food and clothing, and offers budget and other

the People That Love Center in July 1982 in their home.

From there, the PTL Center rented a mobile classroom from the First Assembly of God Church on 3301 Coliseum Blvd. E. Their new location is 3232 N.

Clinton St.

PTL Center now includes 32

volunteer workers who meet the needs of more than 300 families a month, Kathy said.

The center accepts contrib-

tutions, including food and clothing, and offers budget and other

tuitions, including food and clothing, and offers budget and other

counseling.

702/L 30 - 1985

Couple say thanks for helping needy

By DELL FORD
Staff Writer

To Kathy Davis, 42, a

luncheon at noon May 7 at Evangel

Assembly of God Church, 5927 E.

State Blvd., is a special event.

It will give her and the

32-member all-volunteer staff of People That Love, a group organized three years ago to help people in need, an opportunity to thank merchants and individuals who have donated food, clothing and household goods.

"I go all over with my hand out for donations," said Davis, "so our (PTL) staff decided we're going to turn it around and feed those who help us. And say 'thank you.'"

Davis and her husband, Jim, 47, organized PTL in July 1982. It was a move that grew out of a personal experience with despair and material losses that forced them to cast pride aside and ask for help. For the upper-middle-class parents of two, it was a strange and humiliating experience.

"We were scared people," Kathy Davis recalled. "We were hurting. In our search for help, we realized we weren't alone, feeling this way. And we made up our minds that if ever we could, we'd have a program to help others."

In 1977, the Davis family was enjoying the good life in a tri-level home on Allenwood Drive. Jim's job as ■ general manager with International Harvester Co. provided the swimming pool, the gas grill and money to help the children when they married.

That same year, Kathy underwent her first operation for a



Kathy Davis

cancerous thyroid and lymph nodes. Continuing through 1982, there were nine other surgeries for cancer or its direct or indirect effects. She was hospitalized about two months every six months, and medical bills climbed to \$250,000.

Although Jim's Harvester insurance covered a major portion of those expenses, that cushion evaporated in 1980 when Jim lost his job. He was one of the first 12 managerial personnel to be released as Harvester began reducing its Fort Wayne work force.

Jim was unemployed for about two years, and the couple took a second mortgage on their home so he could go into the auto repair business. His business failed when about 80 percent of his equipment was stolen.

During the combination of



Jim Davis

setbacks, Kathy and Jim exhausted their savings, plus the money set aside for their children. They sold a motor home, two motorcycles, most of their furniture, their above-ground pool and Kathy's 1979 Grenada. They did manage to keep their home.

Eventually, Jim found employment. Relatives helped with the approximately \$21,000 in medical expenses incurred after the Harvester insurance was lost to the family.

"As we started to make a

comeback," Kathy said, "we decided we would collect food and clothing for those in need."

In April 1982, Kathy's doctors told her there was no sign of cancer (she now goes for checkups every two years), and three months later, she and Jim started People That

"We worked out of our home the first two years. We hadn't been able to replace the furniture on the lower level," Kathy said, "so that's where we stored (donated) food, clothing and household goods. We got things by word of mouth. We belong to First Assembly of God Church, and members donated canned goods and clothing."

Last July, PTL outgrew the Davis home and was moved to a mobile classroom on First Assembly Church property, 3301 E. Coliseum Blvd. It also grew, Kathy said, into a total outreach program.

"We help the physical, spiritual and emotional needs of people. We assist about 180 families a month. We don't turn anyone away."

The PTL volunteers also go to churches to teach canning, sewing and crafts. And they staff five locations in the federal government's mass food distribution program.

In her quest for donations to stock the shelves of the PTL rented mobile quarters, where those in need may receive aid from 6 to 9 p.m. Tuesdays and 1 to 4 p.m. Mondays and Thursdays, Kathy Davis admits she has "no shame."

When she makes her bid for assistance from churches, merchants — anyone — she said, "I just tell them what we're doing." She makes it clear, "We're not a food bank. PTL is a total outreach."

Because PTL has been so successful in reaching out — both to those who can help and those who need help — Davis and the group's staff are appreciative.

That's why, on May 7, they plan to turn the tables and host the appreciation luncheon. And say "thank you."



AUDIO-VISUAL SPECIALISTS, INC.

3753 NORTHRUP STREET • FORT WAYNE, IN 46805-1081

411 MCKINLEY • MISHAWAKA, IN 46545-0126

1986 MAR 14 PM 1:32

March 14, 1986

Mr. Jim Davis
6534 Allenwood Drive
Fort Wayne, IN

Dear Jim

I am pleased to quote the following equipment to you.

2	Sony ENG/Studio M3A 3-tube color cameras	\$9,125 ea.
	Includes: Carry Case, Battery Adaptor, Tripod Adaptor, Cable for VTR Interface, 1/5" Electronic Viewfinder, Camera Control Unit, AC Adaptor, 19" Rack Mount, Detachable 5" Studio Viewfinder.	
2	Fujinon Al4X10BRM 14:1 Zoom Lens	1,250 ea.
2	Sony LO-1011 Studio Lens Remote Control	725 ea.
2	Sony CCQ-25AM CCU Cable 82'	265 ea.
2	Sony CCU-M3 Camera Control Unit	1,125 ea.
1	Sony BC-1WA Battery Charger	285
1	Sony CMA-8 AC Adaptor	365
1	Sony VO-6800 Portable 3/4" Recorder	3,575
1	Sony 5850 PAC Editing Package	12,500
	Includes: 2 Sony VO-5850 Recorders, IRM-440 Editing Controller	
1	Sony SEG-2000A Special Effects Generator	4,700
3	Sony CVM-1271 12" Color Monitor	745 ea.
10	Sony NP-1 Rechargeable Batteries	60 ea.
2	Sachtler Video 14 Tripod-Dolly ensemble	1,350 ea.
1	Chryon VP-2 Character Generator	6,400
	Installation and training	650

Mr. Jim Davis
Page 2

At Audio-Visual Specialists, we have a proud history of working with Sony studios. We pride ourselves on being much more than just a sales company -- we are truly a service company. Providing support after the sale and especially during emergencies, is what we are known for.

I will be in contact with you Monday to set a time when we can discuss this package.

Best regards

Marc Schmidt

MS:ac

PURDUE UNIVERSITY

DIVISION OF SPONSORED PROGRAMS

HOVDE HALL

WEST LAFAYETTE, INDIANA 47907

REF: DSP #F668

1986 MAR 17 AM 11:21

March 14, 1986

Cable Television Program Advisory Council (CTPAC)
c/o Mr. Michael Patterson
Community Services Division
City of Fort Wayne
One Main Street
Fort Wayne, Indiana 46802

Dear Mr. Patterson:

Enclosed are three (3) copies of a proposal entitled "Development of Production and Playback Facilities for Channel 23."

Any award that results from this proposal should be made to Purdue University.

Please refer technical questions to Professor Mary Angela Scofield at Fort Wayne, Indiana, telephone (219) 481-6582 or Professor Judith M. Clinton at Fort Wayne, Indiana, telephone (219) 481-6105*. Fiscal questions should be referred to Jay Menacher, Assistant Contract Administrator, Office of Contract and Grant Business Affairs, Purdue University, West Lafayette, Indiana, telephone (317) 494-1055. If I can be of assistance, I can be reached by telephone at (317) 494-6200.

Favorable consideration of this proposal will be appreciated.

Very truly yours,


Cheryl A. Maurana, Ph.D.
Associate Director
Division of Sponsored Programs

CAM/msm

Enclosure(s)

cc: M. A. Scofield
J. M. Clinton
E. A. Nicholson

*Purdue University

Fort Wayne Campus
2101 Coliseum Blvd., East
Fort Wayne, IN 46805

A PROPOSAL FOR RESEARCH

ON

THE DEVELOPMENT OF PRODUCTION AND
PLAYBACK FACILITIES FOR CHANNEL 23
1986 MAR 17 AM 11:21

Prepared by

The Office of Community Relations
for
INDIANA UNIVERSITY-PURDUE UNIVERSITY AT FORT WAYNE

Submitted to

Cable Television Program Advisory Council (CTPAC)

through

Division of Sponsored Research
Purdue University

WEST LAFAYETTE, INDIANA
March 10, 1986

Project Period Summer, 1986

Amount Requested \$ 73,885

PRINCIPAL INVESTIGATOR:

APPROVED:

Mary Angela Scofield
Mary Angela Scofield 307-76-6282
Director of Programming for Channel 23
(219) 481-6582
March 10, 1986

Judith M. Clinton
Judith M. Clinton
Executive Director
Community Relations
(219) 481-6105
March 10, 1986

APPROVED:

Edward A. Nicholson
Edward A. Nicholson
Acting Chancellor
(219) 481-6805
March 10, 1986

Cheryl A. Maurana
Cheryl A. Maurana, Associate Director
Division of Sponsored Programs
Purdue University
West Lafayette, IN 47907
(317) 494-6200 3/14/86

1: NAME OF PROJECT AND PRIORITY RANKING

Development of production and playback facilities for the higher-education access channel, Channel 23. Priorities 1 and 2.

2: NAME AND ADDRESS

CONTACT PERSON

Channel 23
IPFW
2101 Coliseum Blvd. East
Fort Wayne, IN 46805
(219) 481-6582

Angela Scofield
Director of Programming for Channel 23
Helmke B46
2101 Coliseum Blvd. East
Fort Wayne, IN 46805
(219) 481-6582

3: DESCRIPTION OF GROUP

Channel 23 is the city's designated higher-education access channel. The channel is open to all higher-education institutions in Fort Wayne. Since 1979, St. Francis College, Fort Wayne Bible College, Indiana Institute of Technology, Indiana Vocational Technical College, and Indiana University-Purdue University at Fort Wayne have been able to use Channel 23 for character-generated announcements. Over the past five years, attempts have been made to program the channel with videotaped material.

In July 1985, IPFW furthered the continued development of the access channel by funding the position of director of programming. Since then, the Channel 23 program schedule has expanded from a sketchy four hours or so a week to 47 hours of programming per week. The schedule includes tapes from the Indiana Committee for the Humanities, public-affairs programs from video services, the "I.U. Journal" from Bloomington, various networks via satellite, videotapes of lectures, public-affairs presentations, and departmental programs and live sports events originating at IPFW. In this way, Channel 23 has been able to bring history, art, dance, journalism, sports, international government, political meetings, and the achievements of the handicapped to almost 50,000 homes in Fort Wayne.

4: COMMUNITY NEEDS THE PROJECT WILL ADDRESS

This project addresses community needs for:

1. direct access to the educational resources of area colleges;
2. a better understanding of local, national, and international issues and events;
3. greater access to cultural and artistic events, many of which are sponsored by the higher-education institutions;
4. more opportunities for individuals (i.e. students, staff, and faculty) to produce cable programming.

(NEEDS CONTINUED)

Through the university's 12' satellite dish, Channel 23 already brings subscribers of basic cable service the political activities and news from France, news and information concerning hispanic cultures, and programming geared to the hearing-impaired. This combination of services is offered exclusively on Channel 23.

But we can do more. Through the development of production and playback facilities, Channel 23 can give the community more information on topics ranging from engineering and genetics to improvisational theatre and art history than it does now. Too, Channel 23 can offer more insights into social and political matters by showcasing professors and speakers from various higher-education institutions. The channel can be an outlet for positive alternative programming.

By developing adequate production facilities, as proposed in this application, Channel 23 can offer a broad range of educational programming. During 1985, Channel 23 produced four programs in a series called "Give and Take: Economics for Young People." The show discussed various economic concepts with area high-school students -- until problems with production equipment forced discontinuation of the series. How-to programs, popular on other college-access channels throughout the country, can also address community needs by offering information and instruction free of charge. A planned local, weekly news/analysis program will put Fort Wayne residents in touch with news-makers and policy-shapers, giving viewers a better understanding of the issues of the day from the perspective of local college faculty and students. And through taping, editing, and packaging the many lectures, presentations, and performances held on local campuses, the community can learn more about a variety of subjects and be exposed to a vast array of cultural offerings.

Channel 23 can take the colleges to the community.

5: SPECIFIC OBJECTIVES TO BE ACCOMPLISHED

Three objectives will be accomplished by our project. The first is to upgrade the quality of local-origination programs produced at Channel 23. Due to technical problems, completing studio productions of acceptable quality has been nearly impossible. Additionally, the preparation, shooting, and post-production of electronic field productions have been excessively time-consuming.

The second objective, contingent upon the first, is to increase the number of local-origination productions at Channel 23. Once the facility is better equipped for production, increased programming will follow within weeks. Several professors and departments have expressed great interest in using Channel 23.

The third objective is contingent upon the second. Channel 23 would like to offer cable subscribers 24 hours of programming. With the development of locally produced programs supplemented with the variety of programming we can offer via satellite, Channel 23 will

be able to provide high-quality programming to viewers 24 hours a day.

6: PROJECT'S PRIORITY IN RELATION TO OTHER ACTIVITIES

The continuing development of Channel 23 is a high priority of IPFW. In recent months, IPFW has created the position of program director for Channel 23 and has funded the position. The university has purchased and installed a satellite antenna to bring programs to the community on Channel 23. The university has dedicated office space for Channel 23, equipped the office, and hired a student to assist in the office. Currently, three student interns work on programming for Channel 23. Two of the studio cameras were retubed at the university's expense, in hopes of upgrading the studio. The director of the Learning Resource Center has taken personal responsibility for maintenance of studio equipment and has hired a broadcast engineer to service the equipment on a part-time basis.

In addition to the financial commitment made by the university, many interested faculty and community members have shown their support of our project by donating their time and talents to the development of Channel 23. One such group is the Channel 23 Advisory Committee, whose members are: Judy Clinton, Executive Director of Community Relations at IPFW; Steve Corona, Director of the Fort Wayne Area Job Training Program; Frank Kenworthy, Assistant Vice-Chancellor and Dean of Academic Services, professor of theatre at IPFW; Vivian Lansky, Alumni Director at IPFW; Patricia Perlini; Angela Scofield, Director of Programming for Channel 23 and public-access producer; Becky Weber; Ernie Williams, Journalism Program Coordinator at IPFW.

Development of Channel 23 has also received interest and support from the IPFW Educational Policy Committee.

7: PROJECT NARRATIVE

The method by which Channel 23 will meet the stated objectives and community needs is simple: Through the purchase of the equipment identified in the Appendix, the studio will operate efficiently and properly. Once the equipment/technical problems are taken care of, productions can begin as early as August. Programs to be produced are:

1. Give and Take: Economics for Young People (resumed production)
2. In Fort Wayne (A current-events/interview program)
3. Outline (resumed on a monthly basis; a student- and community-affairs program shot on-location)
4. The Right Moves (about career choices and education)
5. A variety of presentations/lectures/speakers to be taped for later playback.

After purchasing equipment and developing program formats, Channel 23 will begin recruiting more students to serve as production personnel. Programming ideas and videotapes from all the higher-education institutions in Fort Wayne will be solicited.

As the above stages fall into place, the program schedule will begin to be composed of more and more local-origination programs of increased interest and usefulness to the Fort Wayne community.

(PROJECT NARRATIVE CONTINUED)

In addition to those persons listed in Part 6 of the proposal, other significant supporters of Channel 23 are:

1. Edward Nicholson, Acting Chancellor
2. Ken Balthaser, Director of the Learning Resource Center
3. Ed Schmidt, Chief Engineer, Channel 33

APPENDIX: EQUIPMENT LIST

<u>ITEM</u>	<u>QTY</u>	<u>MANUFACTURER</u>	<u>DESCRIPTION</u>	<u>TOTAL</u>
1	3	SONY	DXC-M3A w/ camera package	\$18,833.00
2	3	SONY	CCU M3 camera control unit	2,950.00
3	3	SONY	CMA-8 AC adaptor	967.00
4	3	SONY	DXF-40 4" b&w viewfinder	1,050.00
5	3	SONY	A10x10BRM8 10x zoom lens	2,650.00
6	3	SONY	LO 1011 studio conversion	1,867.00
7	3	SONY	CCA-10AM 82' camera cable	700.00
8	3	SONY	DR-100 headset	233.00
9	1	CEL	P147-20 time-base corrector	8,000.00
10	1	CEL	P151-12 digital f/x controller	3,000.00
11	1	MICROTIME	T120 time-base corrector	5,900.00
12	1	MICROGEN	QCG300 teleproduction titling generator	3,900.00
13	1	SONY	5850 U-matic videocassette editing recorder	7,000.00
14	2	SONY	5600 U-matic videocassette player	4,000.00
15	2	SONY	CVM 1271 color receiver/monitor (12")	1,600.00
16	1	VIDEOTEX	RS-10A routing switcher	1,285.00
17	1	CHANNELMATIC	Broadcaster I videocassette changer system	9,950.00
				\$ 73,885.00

A PROPOSAL FOR RESEARCH

ON

THE DEVELOPMENT OF PRODUCTION AND
PLAYBACK FACILITIES FOR CHANNEL 23

1986 MAR 17 AM 11:22

Prepared by

The Office of Community Relations
for

INDIANA UNIVERSITY-PURDUE UNIVERSITY AT FORT WAYNE

Submitted to

Cable Television Program Advisory Council (CTPAC)

through

Division of Sponsored Research
Purdue University

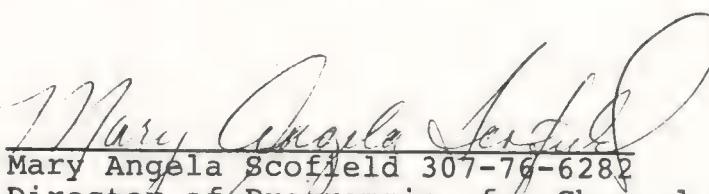
WEST LAFAYETTE, INDIANA
March 10, 1986

Project Period Summer, 1986

Amount Requested \$ 73,885

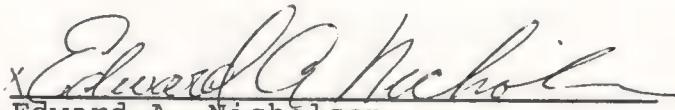
PRINCIPAL INVESTIGATOR:

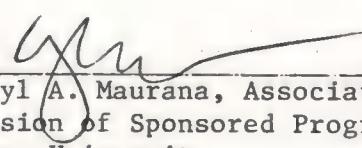
APPROVED:


Mary Angela Scofield 307-76-6282
Director of Programming for Channel 23
(219) 481-6582
March 10, 1986


Judith M. Clinton
Executive Director
Community Relations
(219) 481-6105
March 10, 1986

APPROVED:


Edward A. Nicholson
Acting Chancellor
(219) 481-6805
March 10, 1986


Cheryl A. Maurana, Associate Director
Division of Sponsored Programs
Purdue University
West Lafayette, IN 47907
(317) 494-6200

3/14/86

1: NAME OF PROJECT AND PRIORITY RANKING

Development of production and playback facilities for the higher-education access channel, Channel 23. Priorities 1 and 2.

2: NAME AND ADDRESS

Channel 23
IPFW
2101 Coliseum Blvd. East
Fort Wayne, IN 46805
(219) 481-6582

CONTACT PERSON

Angela Scofield
Director of Programming for Channel 23
Helmke B46
2101 Coliseum Blvd. East
Fort Wayne, IN 46805
(219) 481-6582

3: DESCRIPTION OF GROUP

Channel 23 is the city's designated higher-education access channel. The channel is open to all higher-education institutions in Fort Wayne. Since 1979, St. Francis College, Fort Wayne Bible College, Indiana Institute of Technology, Indiana Vocational Technical College, and Indiana University-Purdue University at Fort Wayne have been able to use Channel 23 for character-generated announcements. Over the past five years, attempts have been made to program the channel with videotaped material.

In July 1985, IPFW furthered the continued development of the access channel by funding the position of director of programming. Since then, the Channel 23 program schedule has expanded from a sketchy four hours or so a week to 47 hours of programming per week. The schedule includes tapes from the Indiana Committee for the Humanities, public-affairs programs from video services, the "I.U. Journal" from Bloomington, various networks via satellite, videotapes of lectures, public-affairs presentations, and departmental programs and live sports events originating at IPFW. In this way, Channel 23 has been able to bring history, art, dance, journalism, sports, international government, political meetings, and the achievements of the handicapped to almost 50,000 homes in Fort Wayne.

4: COMMUNITY NEEDS THE PROJECT WILL ADDRESS

This project addresses community needs for:

1. direct access to the educational resources of area colleges;
2. a better understanding of local, national, and international issues and events;
3. greater access to cultural and artistic events, many of which are sponsored by the higher-education institutions;
4. more opportunities for individuals (i.e. students, staff, and faculty) to produce cable programming.

(NEEDS CONTINUED)

Through the university's 12' satellite dish, Channel 23 already brings subscribers of basic cable service the political activities and news from France, news and information concerning hispanic cultures, and programming geared to the hearing-impaired. This combination of services is offered exclusively on Channel 23.

But we can do more. Through the development of production and playback facilities, Channel 23 can give the community more information on topics ranging from engineering and genetics to improvisational theatre and art history than it does now. Too, Channel 23 can offer more insights into social and political matters by showcasing professors and speakers from various higher-education institutions. The channel can be an outlet for positive alternative programming.

By developing adequate production facilities, as proposed in this application, Channel 23 can offer a broad range of educational programming. During 1985, Channel 23 produced four programs in a series called "Give and Take: Economics for Young People." The show discussed various economic concepts with area high-school students -- until problems with production equipment forced discontinuation of the series. How-to programs, popular on other college-access channels throughout the country, can also address community needs by offering information and instruction free of charge. A planned local, weekly news/analysis program will put Fort Wayne residents in touch with news-makers and policy-shapers, giving viewers a better understanding of the issues of the day from the perspective of local college faculty and students. And through taping, editing, and packaging the many lectures, presentations, and performances held on local campuses, the community can learn more about a variety of subjects and be exposed to a vast array of cultural offerings.

Channel 23 can take the colleges to the community.

5: SPECIFIC OBJECTIVES TO BE ACCOMPLISHED

Three objectives will be accomplished by our project. The first is to upgrade the quality of local-origination programs produced at Channel 23. Due to technical problems, completing studio productions of acceptable quality has been nearly impossible. Additionally, the preparation, shooting, and post-production of electronic field productions have been excessively time-consuming.

The second objective, contingent upon the first, is to increase the number of local-origination productions at Channel 23. Once the facility is better equipped for production, increased programming will follow within weeks. Several professors and departments have expressed great interest in using Channel 23.

The third objective is contingent upon the second. Channel 23 would like to offer cable subscribers 24 hours of programming. With the development of locally produced programs supplemented with the variety of programming we can offer via satellite, Channel 23 will

be able to provide high-quality programming to viewers 24 hours a day.

6: PROJECT'S PRIORITY IN RELATION TO OTHER ACTIVITIES

The continuing development of Channel 23 is a high priority of IPFW. In recent months, IPFW has created the position of program director for Channel 23 and has funded the position. The university has purchased and installed a satellite antenna to bring programs to the community on Channel 23. The university has dedicated office space for Channel 23, equipped the office, and hired a student to assist in the office. Currently, three student interns work on programming for Channel 23. Two of the studio cameras were retubed at the university's expense, in hopes of upgrading the studio. The director of the Learning Resource Center has taken personal responsibility for maintenance of studio equipment and has hired a broadcast engineer to service the equipment on a part-time basis.

In addition to the financial commitment made by the university, many interested faculty and community members have shown their support of our project by donating their time and talents to the development of Channel 23. One such group is the Channel 23 Advisory Committee, whose members are: Judy Clinton, Executive Director of Community Relations at IPFW; Steve Corona, Director of the Fort Wayne Area Job Training Program; Frank Kenworthy, Assistant Vice-Chancellor and Dean of Academic Services, professor of theatre at IPFW; Vivian Lansky, Alumni Director at IPFW; Patricia Perlini; Angela Scofield, Director of Programming for Channel 23 and public-access producer; Becky Weber; Ernie Williams, Journalism Program Coordinator at IPFW.

Development of Channel 23 has also received interest and support from the IPFW Educational Policy Committee.

7: PROJECT NARRATIVE

The method by which Channel 23 will meet the stated objectives and community needs is simple: Through the purchase of the equipment identified in the Appendix, the studio will operate efficiently and properly. Once the equipment/technical problems are taken care of, productions can begin as early as August. Programs to be produced are:

1. Give and Take: Economics for Young People (resumed production)
2. In Fort Wayne (A current-events/interview program)
3. Outline (resumed on a monthly basis; a student- and community-affairs program shot on-location)
4. The Right Moves (about career choices and education)
5. A variety of presentations/lectures/speakers to be taped for later playback.

After purchasing equipment and developing program formats, Channel 23 will begin recruiting more students to serve as production personnel. Programming ideas and videotapes from all the higher-education institutions in Fort Wayne will be solicited.

As the above stages fall into place, the program schedule will begin to be composed of more and more local-origination programs of increased interest and usefulness to the Fort Wayne community.

(PROJECT NARRATIVE CONTINUED)

In addition to those persons listed in Part 6 of the proposal, other significant supporters of Channel 23 are:

1. Edward Nicholson, Acting Chancellor
2. Ken Balthaser, Director of the Learning Resource Center
3. Ed Schmidt, Chief Engineer, Channel 33

APPENDIX: EQUIPMENT LIST

<u>ITEM</u>	<u>QTY</u>	<u>MANUFACTURER</u>	<u>DESCRIPTION</u>	<u>TOTAL</u>
1	3	SONY	DXC-M3A w/ camera package	\$18,833.00
2	3	SONY	CCU M3 camera control unit	2,950.00
3	3	SONY	CMA-8 AC adaptor	967.00
4	3	SONY	DXF-40 4" b&w viewfinder	1,050.00
5	3	SONY	A10x10BRM8 10x zoom lens	2,650.00
6	3	SONY	LO 1011 studio conversion	1,867.00
7	3	SONY	CCA-10AM 82' camera cable	700.00
8	3	SONY	DR-100 headset	233.00
9	1	CEL	P147-20 time-base corrector	8,000.00
10	1	CEL	P151-12 digital f/x controller	3,000.00
11	1	MICROTIME	T120 time-base corrector	5,900.00
12	1	MICROGEN	QCG300 teleproduction titling generator	3,900.00
13	1	SONY	5850 U-matic videocassette editing recorder	7,000.00
14	2	SONY	5600 U-matic videocassette player	4,000.00
15	2	SONY	CVM 1271 color receiver/monitor (12")	1,600.00
16	1	VIDEOTEX	RS-10A routing switcher	1,285.00
17	1	CHANNELMATIC	Broadcaster I videocassette changer system	9,950.00
				\$ 73,885.00

A PROPOSAL FOR RESEARCH

ON

THE DEVELOPMENT OF PRODUCTION AND
PLAYBACK FACILITIES FOR CHANNEL 23

1986 MAR 17 AM 11:21

Prepared by

The Office of Community Relations
for

INDIANA UNIVERSITY-PURDUE UNIVERSITY AT FORT WAYNE

Submitted to

Cable Television Program Advisory Council (CTPAC)

through

Division of Sponsored Research
Purdue University

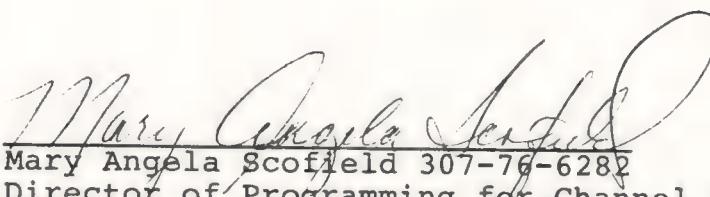
WEST LAFAYETTE, INDIANA
March 10, 1986

Project Period Summer, 1986

Amount Requested \$ 73,885

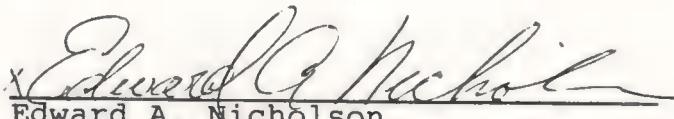
PRINCIPAL INVESTIGATOR:

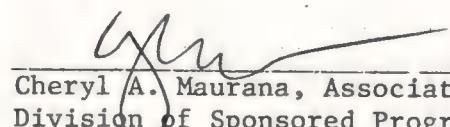
APPROVED:


Mary Angela Scofield 307-76-6282
Director of Programming for Channel 23
(219) 481-6582
March 10, 1986


Judith M. Clinton
Executive Director
Community Relations
(219) 481-6105
March 10, 1986

APPROVED:


Edward A. Nicholson
Acting Chancellor
(219) 481-6805
March 10, 1986


Cheryl A. Maurana, Associate Director
Division of Sponsored Programs
Purdue University
West Lafayette, IN 47907
(317) 494-6200

3/14/86

1: NAME OF PROJECT AND PRIORITY RANKING

Development of production and playback facilities for the higher-education access channel, Channel 23. Priorities 1 and 2.

2: NAME AND ADDRESS

Channel 23
IPFW
2101 Coliseum Blvd. East
Fort Wayne, IN 46805
(219) 481-6582

CONTACT PERSON

Angela Scofield
Director of Programming for Channel 23
Helmke B46
2101 Coliseum Blvd. East
Fort Wayne, IN 46805
(219) 481-6582

3: DESCRIPTION OF GROUP

Channel 23 is the city's designated higher-education access channel. The channel is open to all higher-education institutions in Fort Wayne. Since 1979, St. Francis College, Fort Wayne Bible College, Indiana Institute of Technology, Indiana Vocational Technical College, and Indiana University-Purdue University at Fort Wayne have been able to use Channel 23 for character-generated announcements. Over the past five years, attempts have been made to program the channel with videotaped material.

In July 1985, IPFW furthered the continued development of the access channel by funding the position of director of programming. Since then, the Channel 23 program schedule has expanded from a sketchy four hours or so a week to 47 hours of programming per week. The schedule includes tapes from the Indiana Committee for the Humanities, public-affairs programs from video services, the "I.U. Journal" from Bloomington, various networks via satellite, videotapes of lectures, public-affairs presentations, and departmental programs and live sports events originating at IPFW. In this way, Channel 23 has been able to bring history, art, dance, journalism, sports, international government, political meetings, and the achievements of the handicapped to almost 50,000 homes in Fort Wayne.

4: COMMUNITY NEEDS THE PROJECT WILL ADDRESS

This project addresses community needs for:

1. direct access to the educational resources of area colleges;
2. a better understanding of local, national, and international issues and events;
3. greater access to cultural and artistic events, many of which are sponsored by the higher-education institutions;
4. more opportunities for individuals (i.e. students, staff, and faculty) to produce cable programming.

(NEEDS CONTINUED)

Through the university's 12' satellite dish, Channel 23 already brings subscribers of basic cable service the political activities and news from France, news and information concerning hispanic cultures, and programming geared to the hearing-impaired. This combination of services is offered exclusively on Channel 23.

But we can do more. Through the development of production and playback facilities, Channel 23 can give the community more information on topics ranging from engineering and genetics to improvisational theatre and art history than it does now. Too, Channel 23 can offer more insights into social and political matters by showcasing professors and speakers from various higher-education institutions. The channel can be an outlet for positive alternative programming.

By developing adequate production facilities, as proposed in this application, Channel 23 can offer a broad range of educational programming. During 1985, Channel 23 produced four programs in a series called "Give and Take: Economics for Young People." The show discussed various economic concepts with area high-school students -- until problems with production equipment forced discontinuation of the series. How-to programs, popular on other college-access channels throughout the country, can also address community needs by offering information and instruction free of charge. A planned local, weekly news/analysis program will put Fort Wayne residents in touch with news-makers and policy-shapers, giving viewers a better understanding of the issues of the day from the perspective of local college faculty and students. And through taping, editing, and packaging the many lectures, presentations, and performances held on local campuses, the community can learn more about a variety of subjects and be exposed to a vast array of cultural offerings.

Channel 23 can take the colleges to the community.

5: SPECIFIC OBJECTIVES TO BE ACCOMPLISHED

Three objectives will be accomplished by our project. The first is to upgrade the quality of local-origination programs produced at Channel 23. Due to technical problems, completing studio productions of acceptable quality has been nearly impossible. Additionally, the preparation, shooting, and post-production of electronic field productions have been excessively time-consuming.

The second objective, contingent upon the first, is to increase the number of local-origination productions at Channel 23. Once the facility is better equipped for production, increased programming will follow within weeks. Several professors and departments have expressed great interest in using Channel 23.

The third objective is contingent upon the second. Channel 23 would like to offer cable subscribers 24 hours of programming. With the development of locally produced programs supplemented with the variety of programming we can offer via satellite, Channel 23 will

be able to provide high-quality programming to viewers 24 hours a day.

6: PROJECT'S PRIORITY IN RELATION TO OTHER ACTIVITIES

The continuing development of Channel 23 is a high priority of IPFW. In recent months, IPFW has created the position of program director for Channel 23 and has funded the position. The university has purchased and installed a satellite antenna to bring programs to the community on Channel 23. The university has dedicated office space for Channel 23, equipped the office, and hired a student to assist in the office. Currently, three student interns work on programming for Channel 23. Two of the studio cameras were retubed at the university's expense, in hopes of upgrading the studio. The director of the Learning Resource Center has taken personal responsibility for maintenance of studio equipment and has hired a broadcast engineer to service the equipment on a part-time basis.

In addition to the financial commitment made by the university, many interested faculty and community members have shown their support of our project by donating their time and talents to the development of Channel 23. One such group is the Channel 23 Advisory Committee, whose members are: Judy Clinton, Executive Director of Community Relations at IPFW; Steve Corona, Director of the Fort Wayne Area Job Training Program; Frank Kenworthy, Assistant Vice-Chancellor and Dean of Academic Services, professor of theatre at IPFW; Vivian Lansky, Alumni Director at IPFW; Patricia Perlini; Angela Scofield, Director of Programming for Channel 23 and public-access producer; Becky Weber; Ernie Williams, Journalism Program Coordinator at IPFW.

Development of Channel 23 has also received interest and support from the IPFW Educational Policy Committee.

7: PROJECT NARRATIVE

The method by which Channel 23 will meet the stated objectives and community needs is simple: Through the purchase of the equipment identified in the Appendix, the studio will operate efficiently and properly. Once the equipment/technical problems are taken care of, productions can begin as early as August. Programs to be produced are:

1. Give and Take: Economics for Young People (resumed production)
2. In Fort Wayne (A current-events/interview program)
3. Outline (resumed on a monthly basis; a student- and community-affairs program shot on-location)
4. The Right Moves (about career choices and education)
5. A variety of presentations/lectures/speakers to be taped for later playback.

After purchasing equipment and developing program formats, Channel 23 will begin recruiting more students to serve as production personnel. Programming ideas and videotapes from all the higher-education institutions in Fort Wayne will be solicited.

As the above stages fall into place, the program schedule will begin to be composed of more and more local-origination programs of increased interest and usefulness to the Fort Wayne community.

(PROJECT NARRATIVE CONTINUED)

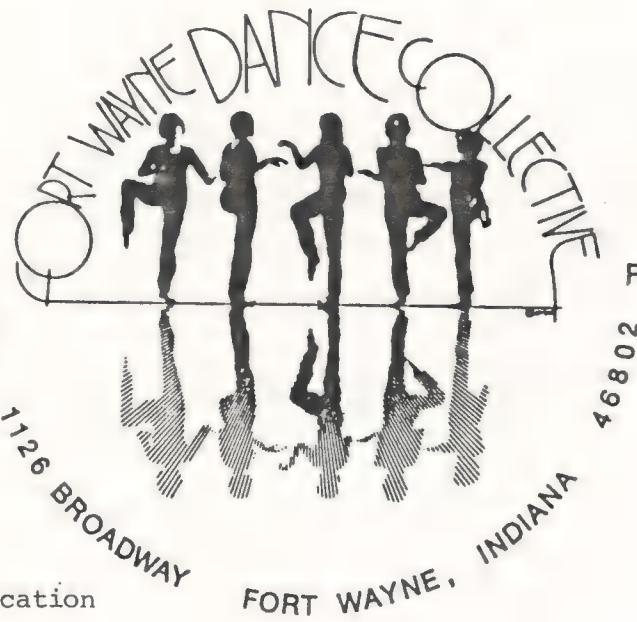
In addition to those persons listed in Part 6 of the proposal, other significant supporters of Channel 23 are:

1. Edward Nicholson, Acting Chancellor
2. Ken Balthaser, Director of the Learning Resource Center
3. Ed Schmidt, Chief Engineer, Channel 33

APPENDIX: EQUIPMENT LIST

<u>ITEM</u>	<u>QTY</u>	<u>MANUFACTURER</u>	<u>DESCRIPTION</u>	<u>TOTAL</u>
1	3	SONY	DXC-M3A w/ camera package	\$18,833.00
2	3	SONY	CCU M3 camera control unit	2,950.00
3	3	SONY	CMA-8 AC adaptor	967.00
4	3	SONY	DXF-40 4" b&w viewfinder	1,050.00
5	3	SONY	A10x10BRM8 10x zoom lens	2,650.00
6	3	SONY	LO 1011 studio conversion	1,867.00
7	3	SONY	CCA-10AM 82' camera cable	700.00
8	3	SONY	DR-100 headset	233.00
9	1	CEL	P147-20 time-base corrector	8,000.00
10	1	CEL	P151-12 digital f/x controller	3,000.00
11	1	MICROTIME	T120 time-base corrector	5,900.00
12	1	MICROGEN	QCG300 teleproduction titling generator	3,900.00
13	1	SONY	5850 U-matic videocassette editing recorder	7,000.00
14	2	SONY	5600 U-matic videocassette player	4,000.00
15	2	SONY	CVM 1271 color receiver/monitor (12")	1,600.00
16	1	VIDEOTEX	RS-10A routing switcher	1,285.00
17	1	CHANNELMATIC	Broadcaster I videocassette changer system	9,950.00
				\$ 73,885.00

ARTLINK ALTERNATIVE ART SPACE



1986 MAR 14 PM 1:33

Phone 219 - 424 - 6574

March 12, 1986

CTPAC Grant Application

Division of Community Services
Ninth Floor, City-County Building
One Main Street
Fort Wayne, IN 46802

Dear Sirs:

Enclosed is the grant application for the Fort Wayne Dance Collective. The Board of Directors, dancers and staff wish to express our appreciation for this opportunity to expand our production capabilities. Your generosity in providing this equipment to non-profit organizations within the community enhances the already fertile ground that exists for the lively arts.

Please contact me for additional information or clarification.

Sincerely,

Jenny Freeman
Jenny Freeman
Managing Director

THE FORT WAYNE DANCE COLLECTIVE
is a non-profit, tax exempt, performing and teaching collective

CTPAC GRANT APPLICATION
1986 MAR 14 PM 1:34

1. Name of Project/Program: (Indicate Priority Type, circle one) 1 2 3 4

2. Name and Address of Sponsoring Organization:

FORT WAYNE DANCE COLLECTIVE

1126 Broadway St.

Fort Wayne, IN 46802

- a. Contact Person:

Name: Jenny Freeman, Liz Monnier
Title: Managing Director, Artistic Director
Address: 1126 Broadway St.
City, St, Zip: Fort Wayne, IN 46802
Telephone: (219) 424-6574

3. Description of Group: (When/how organization started, statement of its purpose, prior and current activities, accomplishments and/or awards, experience in cable communications/video productions.)

4. What Community needs will this project/program address? Support your reasons for project with evidence drawn from your experiences/data.

5. In light of the above needs, what are the specific objectives to be accomplished by this project/program? Objectives are the outcomes of your project and should relate to the benefits gained by constituents served by your program. Include the time when objectives will be met.

6. What priority does this project/program have in relation to other activities planned/carried out by your organization?

7. Project Narrative - Methods/Contents: a) Clearly describe the project activities in a step-by-step approach within a specified time frame. b) If video production, describe briefly the planned content of the program, and note the number of producers, technicians, talent, etc. c) List the significant people involved in his project and their responsibilities.

8. Budget Summary - All Sources: Summarize your expenditures into the following categories:

ITEM	CTPAC	OTHER	TOTAL
a. Personnel			
Artistic Director \$100.00 per production 1986-1987			\$400.00
Managing Director \$ 35.00 per production 1986-1987			\$140.00
Performers \$25.00 per performance 1986-1987			\$ 75.00
	TOTAL	\$ 615.00	paid by Dance Collective
b. Non-Personnel			
Cyclorama-----			\$1,015.00
1 JVC 3-tube color camera-----			4,500.00
1 JVC portable recorder-----			3,200.00
1 JVC Adaptor/charger-----			360.00
20 KCS-20 videocassette-----			280.00
1 JVC Color field production monitor-----			400.00
1 Lowel Basic 3 studio quartz light kit-----			840.00
1 Bogen tripod-----			410.00
c. Totals		\$11,005 requested of the CTPAC	
Personnel total of \$615.00 to be paid by Collective. Grant application total requested ----- \$11,005.00			

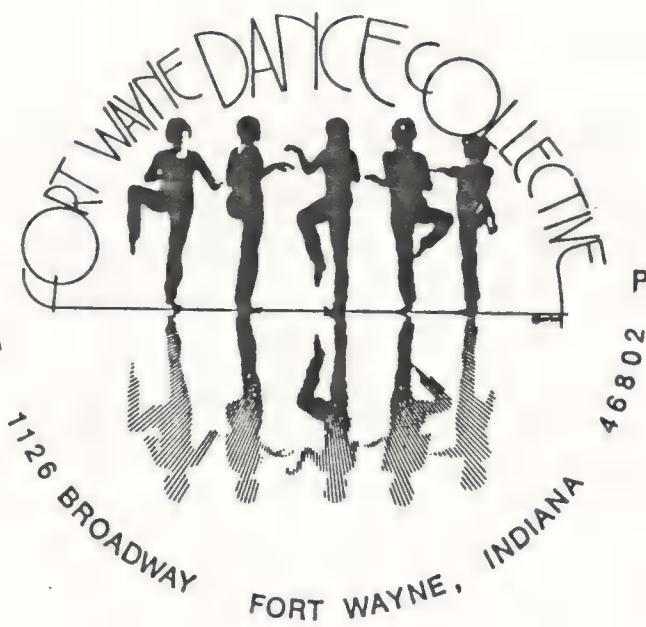
Please attach to this application a photocopy of the sponsoring agency's verification of 501 (c) (3) status.

DATE 12 MAR 86

SIGNATURE

Jeaneth Freeman

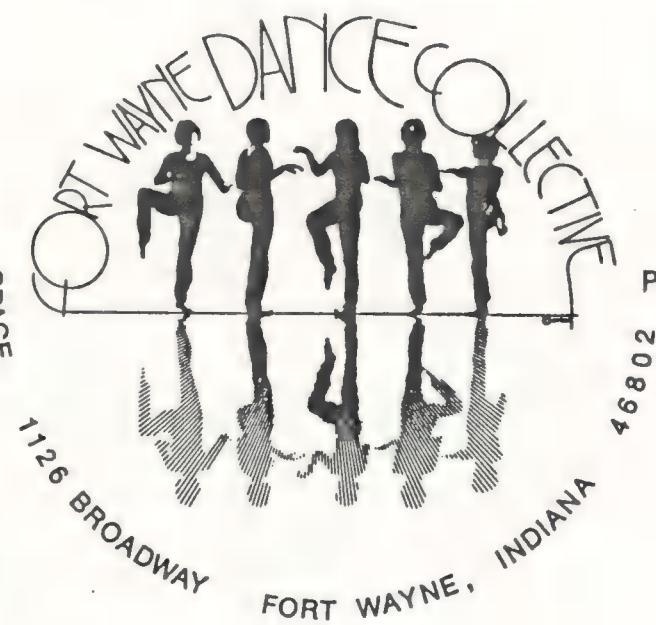
ARTLINK ALTERNATIVE ART·SPACE



Question 3:

The Fort Wayne Dance Collective, incorporated in 1978, delivers quality education and a high standard of performing experiences for the State of Indiana. The focus of the organization is toward the promotion of performance art which utilizes dance, music, and theatre. This mission is accomplished within the areas of the School of the Fort Wayne Dance Collective, Touring Programs, Outreach classes, Guest Artist Sponsorship, and videotape production which bring education and entertainment to the Cable Access audience. We have produced eight programs for Channel 10 in the last four years, five of which have been partially funded through grants from Cable Access INC. Our success with videotaped productions brings us to the need for this CTPAC granting process. We have been encouraged by the response of the audience to our productions as they gain insights into our work. We are anxious to make future more professional and pleasing for our audiences. By obtaining this equipment we will be able to facilitate professional productions which will enhance, cable selections, audience choices and community potential for the arts.

ARTLINK ALTERNATIVE ARTS SPACE



Phone 219 - 424 - 6574

Question 4:

Fort Wayne is recognized in the state of Indiana as a rich resource for the arts. Cable programs must reflect the importance this area places on its cultural activities. The FORT WAYNE DANCE COLLECTIVE is the only Performance Art/Modern Dance company in Northeast Indiana. This area is fortunate to be able to support such a lively and diverse art form. As more of the viewing audience is exposed to our creative art form, a greater awareness will develop of the abundant potential for growth that is available in our city. Productions done in the past have been well-received by the viewers as they observed how the creative process unfolds and finalizes into the finished product. To promote better audience understanding of the creative processes, our educational productions take the audience inside the studio and the theatre to participate with the artists at work and in performance. Our programs have stimulated interest in the pioneering art form of Performance Art which is still in the exciting developmental stage. It is this city's involvement that nurtures our existence. Television exposure assures our personal growth, the growth of art in this area and the growth of the viewer as he/she exercises choices in viewing.

Question 5:

Objective 1: It is our mission to establish a Regional Educational Center for Performance Art that will attract students and audiences nationally to the Fort Wayne area for classes and performances. This goal is already in the process of being realized as we continue to expand our teaching facility and performance opportunities. Productions from this center will be experimental, innovative and diverse in material. Viewers will have the opportunity to experience artist from various parts of the country who will share their work habits, creative processes, techniques and philosophies on dance and theatre. Productions will also showcase local artist which will further establish Fort Wayne as a rich resource for talent and new dimensions in art.

Objective 2: Our second objective is to increase choices for cable viewers. Performance art encompasses theatre, music, vocals, song and movement. These elements blend to create diverse productions for an audience. Cable viewers will participate as an audience in an art form that is usually found only on the East and West coasts. Another first for Fort Wayne!

Objective 3: Our third objective is to establish our programs as a rich resource for parents to use to enhance their children's educational viewing. Children are fascinated with movement, especially when that movement is combined with creative challenges. Disabled and emotionally handicapped children will find the programs encouraging when they watch children like themselves participating in a dance class designed for their needs of expression.

Question 6:

The use of video has proven to be an effective method for reaching more people who might never experience Performance Art. The Board of Directors has made the expansion of our audience a primary goal. This project will assure that this goal is met substantially. Education of the general public about modern dance/ performance art is another goal that is being emphasized by our Board. Through video we will be able to show the diversity of this art form while reaching the maximum number of people. Many more people are reached through television than live performances.

PROJECT NARRATIVE FOR CABLE TELEVISION 1986-1989

1986-87

Performance In Progress: A series of three one-half hour programs of the Fort Wayne Dance Collective in performance including introductions by Artistic Director, Liz Monnier.

Guest Artist Highlights: One-hour program which explores the inside of a modern dance workshop with guest artist Diane Elliot. The program will include classroom work, interviews and performance of the guest artist.

Dancing Kids: A one hour show which follows four months of dance training with students at the Fort Wayne Dance Collective studio, Weisser Park School and children of the Very Special Arts Festival. The program will include interviews with students and teachers, classroom work and performance.

1987-88

Performance In Progress: A series of three one-hour programs of the Fort Wayne Dance Collective in performance. The programs will include guest choreography and F.W.D.C. choreography. Liz Monnier will narrate.

Guest Artist Highlights: A one-half hour show featuring Margaret Farngoli; her philosophy of dance training and choreography. The program will include performance of guest artist.

Performance Art Studies: An overview of classes offered at the F.W.D.C. studio which build students abilities in improvisation, movement technique, vocalization and body building.

1988-89

Performance In Progress: A series of three one-hour programs featuring the Fort Wayne Dance Collective in performance. The program will include excerpts from major concerts and the Choreographer's Laboratory.

Conversation With The Performers: A one-hour program featuring interviews and background of the Fort Wayne Dance Collective Performing Company. This program will include one performance as well as rehearsal shots.

Back-Stage: A series of three one-half hour programs exploring the duties of the light technician, stage manager, sound technician, and costumer.

Body Dynamics: A series of 10 one-hour programs giving instruction in body sculpting, balance of body strengths, proper breathing, proper body stances, flexibility, and development of mental awareness of muscle dynamics.

PRICE QUOTATION

REORDER FROM RAPIDFORMS, INC., 501 BENIGNO BLVD., BELLMAWR, N.J. 08031
CALL TOLL FREE 800-257-8354 (In NJ 800-322-5587)

SENDER: SNAP OUT YELLOW COPY ONLY. SEND WHITE AND PINK COPIES WITH CARBON INTACT.

AUDIO-VISUAL SPECIALISTS

3753 NORTHROP ST.
 FT. WAYNE, INDIANA 46805
 (219) 483-0528

PRICE QUOTATION**7084**

PLEASE INDICATE THIS NUMBER WHEN ORDERING

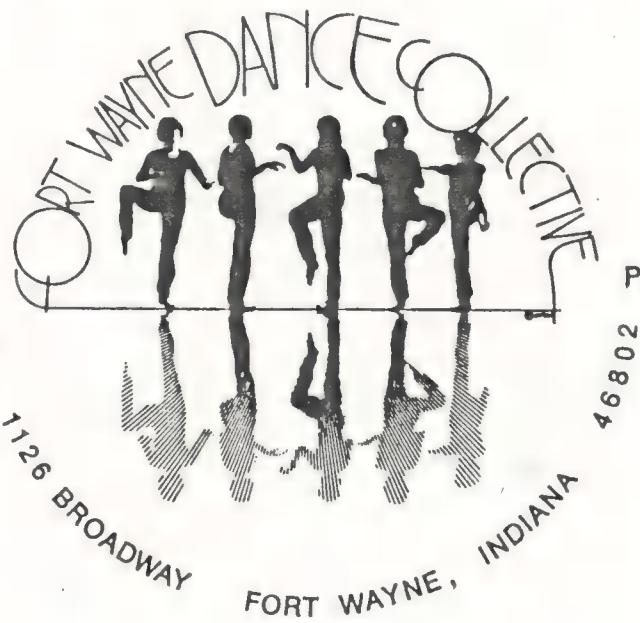
Fort Wayne Dance Collective

Here is our quotation on the goods named, subject to the conditions noted;

DATE	March 5, 1986	
YOUR INQUIRY DATED		
PROPOSED SHIPPING DATE		
TERMS	F.O.B.	
SALESMAN	Jim McCrady	
TO BE SHIPPED VIA		
	PPD. OR C.O.D.	

QUANTITY	DESCRIPTION	PRICE	AMOUNT
1	JVC BY-110ULIOA ENG package 3-tube color camera includes: 10x1 zoom lens, electronic viewfinder, AA-C11U AC Adaptor, VC512 camera/VTR cable, carry case		4,500.00
1	JVC CR-4900 U-Matic portable recorder		3,200.00
1	JVC AA-P47U AC Adaptor/Charger		360.00
1	JVC TM-22U Color field production monitor		400.00
1	Bogen 3065 tripod w/ cine/video fluid head		410.00
1	Lowel Basic 3 Studio quartz light kit		840.00
20	KCS-20 Videocassette	14.00	280.00

ARTLINK ALTERNATIVE ART-SPACE



Phone 219 - 424 - 6574

March 12, 1986

ESTIMATE FOR CYCLORAMA

PENNIES BY THE YARD

GRABILL, IN 46714

Owner: Louise Corderman

70 yards of stage weight duck fabric-----	\$12.00 per yard-----	840.00
100 hooks for installation-----		100.00
Fabricare for protection of fabric-----		75.00

TOTAL	\$1,015.00
-------	------------

THE FORT WAYNE DANCE COLLECTIVE

is a non-profit, tax exempt, performing and teaching collective

Internal Revenue Service
District Director

Department of the Treasury

Date: SEP 4 1979

Employer Identification Number:

Accounting Period Ending:

December 31

Form 990 Required: Yes No

- ▷ Dance Collective of Fort Wayne, Inc.
1212 Rockhill Street
Fort Wayne, IN 46804

Person to Contact:

J. B. Woodyard/pr

Contact Telephone Number:

(513) 684-3578

CIN: EO: '791685

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code.

We have further determined that you are not a private foundation within the meaning of section 509(a) of the Code, because you are an organization described in section 170(b)(1)(A)(ii) and 509(a)(1).

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. Also, you should inform us of all changes in your name or address.

Generally, you are not liable for social security (FICA) taxes unless you file a waiver of exemption certificate as provided in the Federal Insurance Contributions Act. If you have paid FICA taxes without filing the waiver, you should contact us. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Since you are not a private foundation, you are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

The box checked in the heading of this letter shows whether you must file Form 990, Return of Organization Exempt from Income tax. If Yes is checked, you are required to file Form 990 only if your gross receipts each year are normally more than \$10,000. If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. The law imposes a penalty of \$10 a day, up to a maximum of \$5,000, when a return is filed late, unless there is reasonable cause for the delay.

Department of the Treasury**District Director****Internal Revenue Service**

Date:

May 14, 1981

In reply refer to:

CSB:EO:ME

► Fort Wayne Dance Collective Inc
1126 Broadway
Ft. Wayne, IN 46802

Employer Identification Number: 21-0758473Date of Exemption: 9/4/79Internal Revenue Code Section: 501(c)(3)

Gentlemen:

Thank you for submitting the information shown below. We have made it a part of your file.

The changes indicated do not adversely affect your exempt status and the exemption letter issued to you continues in effect.

Please let us know about any future change in the character, purpose, method of operation, name or address of your organization. This is a requirement for retaining your exempt status.

Thank you for your cooperation.

Sincerely yours,

A handwritten signature in black ink, appearing to read "J. D. Jamison".

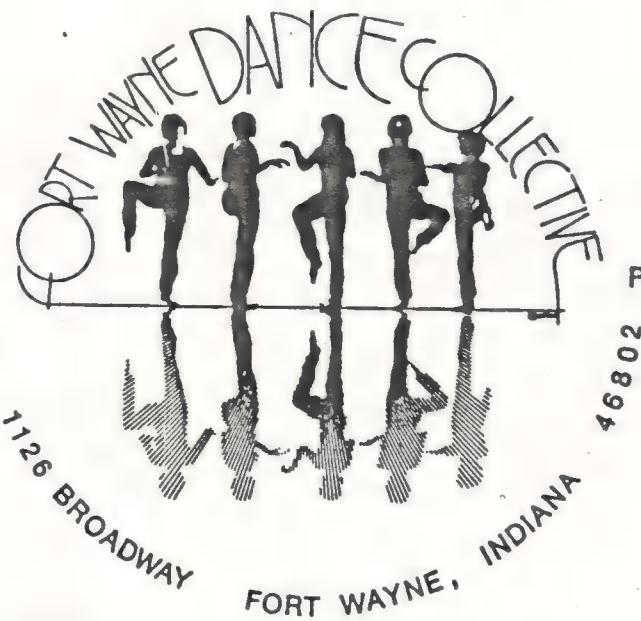
District Director

Item ChangedFromTo

Name

Dance Collective of
Ft. Wayne IncFort Wayne Dance
Collective Inc

ARTLINK ALTERNATIVE ART'S
SPACE



Phone 219 - 424 - 6574

April 28, 1986

Board of Directors, CTPAC
RE: Letter dated April 25, 1986 requesting additional information on Fort Wayne Dance Collective grant

Question 1: The Board of Directors has appointed a Financial committee to acquire three bids from insurance to increase all of our coverage (property and liability). This action was initiated in March and included the possible acquisition of equipment requested from CTPAC.

Question 2: The equipment will be oriented to service of the community just as our organization is committed to serving the needs of the community. Youtheatre will be a prime candidate for the use of this equipment. We work closely with this organization, and are pleased to have this opportunity to enhance their work in the theatre. Bob Adams who is the artist-in-residence for the Fort Wayne Ballet and an instructor for the Fort Wayne Dance Collective, will have access to the equipment in order to produce programming for cable use. The Junior League Very Special Arts Festival will use the equipment to produce programming for Cable Access Channels. This programming will document the Very Special Arts Festival held at the Grand Wayne Center annually. The Fort Wayne Dance Collective is directly involved in this Festival as teachers and performers. Our work with the Junior League has been rewarding and exhilarating as we see progress made by these special children. The prospect of producing a program about this event excites all of us; because of our interest in sharing with all of Fort Wayne the marvelous work being done.

Question 3: The tapes produced with this equipment will be shown on Cable Access Channels.

THE FORT WAYNE DANCE COLLECTIVE

is a non-profit, tax exempt, performing and teaching collective

While compiling information on equipment needed to produce professional tapes for programming on Cable Access Channels, we were advised by Jim McCrady of AVS to include a Tascom Audio Mixer to assure quality sound control of vocals and music. This unit will plug directly into our stereo and microphones systems to add control potential. Because we use vocals and music simultaneously, it is imperative that we have the ability to control the levels of each function. In the past when we have produced tape via Channel 10, we have had poor audio quality resulting in the viewing audience not being able to clearly understand the vocals or pick up on the musical score.

Page Three

INVENTORY:

Existing equipment:

- 1 Curtis Mathes video camera portable with microphone
- 1 Curtis Mathes VCR

Granting equipment:

- 1 JVC BY-110ULIOA ENG package 3-tube color camera includes:
10x1 zoom lens, electronic viewfinder, AA-C11U AC Adaptor,
VC512 camera/VTR cable, carry case
- 1 JVC CR-4900 U-Matic portable recorder
- 1 JVC AA-P47U AC Adaptor/Charger
- 1 JVC TM-22U Color field production monitor
- 1 Bogen 3065 tripod w/cine/video fluid head
- 1 Lowel Basic 3 Studio quartz light kit
- 1 Bogen 3067 Dolly
- 2 Sony ECM-30 Lavalier Microphone w. 50' extension
- 2 AKG D190ES Microphone w. 50' extension
- 1 Tascam 244 Portastudio mixer/recorder
- 1 JVC VC515 65' camera extension cable



ACPL

**ALLEN COUNTY
PUBLIC LIBRARY**
900 WEBSTER STREET
FORT WAYNE, INDIANA
46802: (219) 424-7241
MAILING ADDRESS: BOX 2270
FORT WAYNE, INDIANA 46801

Rick J. Ashton
director

February 4, 1986

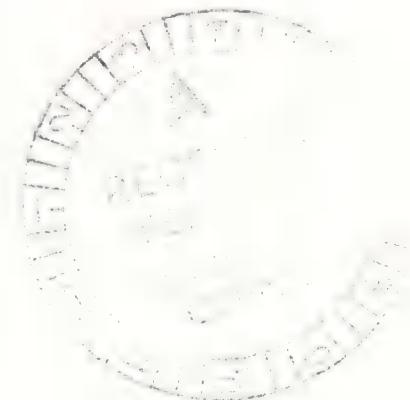
Cable Television Program Advisory Council
City of Fort Wayne
Division of Community Services
Room 920 City-County Bldg.
One Main Street
Fort Wayne, Indiana 46802

Dear Councilmembers,

Enclosed is an official grant request from the Fort Wayne Community Television Center for video production equipment totaling \$45,812.00. The equipment will be used to update and expand the production capabilities of Channel 10. Our production facilities have been used heavily in the past five years, and a need to update and change is sorely needed. Thank you for your consideration and your continued support of community responsive television.

Sincerely,

Ross Rowe
Television Services Manager
Fort Wayne Community Television Center



CTPAC GRANT APPLICATION

1. Name of Project/Program: (Indicate Priority Type, circle one) 1 2 3 4

Fort Wayne Community Television Center (Channel 10)

2. Name and Address of Sponsoring Organization:

Allen County Public Library

900 Webster Street

Fort Wayne, Indiana 46802

- a. Contact Person:

Name: Ross Rowe
Title: Television Services Manager
Address: 900 Webster Street
City, St, Zip: Fort Wayne, Indiana 46802
Telephone: 424-7241, Ext. 2255

3. Description of Group: (When/how organization started, statement of its purpose, prior and current activities, accomplishments and/or awards, experience in cable communications/video productions.)

Since January 1981, the Fort Wayne Community Television Center has provided residents of Allen County with an outlet to express their ideas, talents, and opinions through the means of cable television. Channel 10 has proved itself a national leader in the field of public access, winning two national awards (Hometown USA) and fourteen regional awards (Philo) in the last two years. Channel 10 currently programs 51 hours a week of programming, of which nearly 70% is original. Channel 10 provide studio, editing, and portable facilities as well as training for area residents.

4. What Community needs will this project/program address? Support your reasons for project with evidence drawn from your experiences/data.

The equipment listed will allow Channel 10 to expand its current production facilities which are stretched to their limits. With an increased demand comes the need for more flexible and sophisticated equipment. We have found that as our facilities have produced better quality programming, our demand for usage increases. This equipment will also allow us to improve areas that the center is weak in production-wise.

5. In light of the above needs, what are the specific objectives to be accomplished by this project/program? Objectives are the outcomes of your project and should relate to the benefits gained by constituents served by your program. Include the time when objectives will be met.

This equipment will allow Channel 10 to continue its mission to provide the citizens of Allen County with public access television. The equipment will replace and upgrade our current editing and portable facilities, and expand the capabilities of our studio system. The equipment will be installed and put into service immediately upon its arrival.

6. What priority does this project/program have in relation to other activities planned/carried out by your organization?

We consider the upgrading of Channel 10 facilities a top priority. Television audiences have become very sophisticated, and as a result so have our volunteers and producers. It is necessary for us to stay as current as possible to provide the best equipment and training available.

7. Project Narrative - Methods/Contents: a) Clearly describe the project activities in a step-by-step approach within a specified time frame. b) If video production, describe briefly the planned content of the program, and note the number of producers, technicians, talent, etc. c) List the significant people involved in his project and their responsibilities.

See attached sheet

8. Budget Summary - All Sources: Summarize your expenditures into the following categories:

ITEM	CTPAC	OTHER	TOTAL
a. Personnel	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
b. Non-Personnel	Production equipment _____	(See attached sheet for rundown) _____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
c. Totals	\$45,812.00	_____	_____
	_____	_____	_____
	_____	_____	_____

Please attach to this application a photocopy of the sponsoring agency's verification of 501 (c) (3) status.

DATE _____ SIGNATURE _____

EQUIPMENT LIST RATIONALE

- 1) The 3/4" editing controller/deck will replace the current ½" to 3/4" edit system. The system has seen heavy usage in the last five years, and is in a constant state of disrepair. Several producers have lost valuable footage because of this, and the system needs to be replaced.
- 2) The AC adapters will allow our portable decks to be run off of available power rather than off of a battery. With events taped in the field becoming longer, the half-hour of time the batteries provide is not enough.
- 3) The studio camera tripod/dolly will allow us to have three compatible tripod/dollys in the studio, and allow for a third tripod/dolly combination to be used in the studio.
- 4) The battery belts will allow porta-pac users to tape in areas where power from AC is not available. Each of these belts will allow two hours of taping time on a 24-hour charge.
- 5) Two character generators are needed to provide titles and credits for programming produced by the suitcase studio and the ½" edit system. At present character generation must be done in the control room around studio productions.
- 6) Extra camera batteries are needed to supplement our current supply and to replace batteries which have perished.
- 7) The battery charger will allow for quick charging of our portable battery packs.
- 8) The shotgun microphone will allow users to improve the quality of remote audio by picking up hard to reach signals from a distance.
- 9) The dual color monitor will be used as a preview/program source for the suitcase studio. At present we must lug a studio monitor around with us, which can cause damage since it was not made for that purpose.
- 10) The U-Matic carrying cases are especially designed for the portable U-Matic decks we now own. They will help protect them from rough handling as well as weather.
- 11) The full frame time base corrector will perform several functions. It will sync the studio system together, perform color and sync correction to videotape, and will freeze a full frame of video information and store it for future use.
- 12) The portable tripod heads will replace those currently being used with the suitcase studio. The current heads are too light for the cameras and leak badly. These will allow smoother panning and tilting movements.
- 13) Our current film chain camera is old and does not give an accurate reproduction of the 16mm films or 35mm slides it shoots. A new camera of comparable quality to the studio cameras is needed to correct this.

EQUIPMENT LIST FOR CTPAC GRANT

1 - 3/4" editing controller/deck	10,000.00	10,000.00
2 - AC adapter for VHS decks	150.00	300.00
1 - Tripod/Dolly for studio camera	353.00	353.00
3 - portable tripods	190.00	570.00
2 - battery belts	375.00	750.00
2 - Character Generators for editing	5,000.00	10,000.00
3 - Camera batteries	60.00	180.00
1 - camera battery charger	300.00	300.00
1 - shotgun microphone	675.00	675.00
1 - Dual Color Monitor	1,600.00	1,600.00
2 - U-matic carrying cases	142.00	284.00
1 - full frame time base corrector	12,000.00	12,000.00
2 - portable tripod heads	800.00	800.00
1 - film chain camera	<u>6,400.00</u>	<u>6,400.00</u>
TOTAL		45,812.00



The City of Fort Wayne

1986 MAR 13 PM 2:13

March 13, 1986

The Cable Television Program
Advisory Council
9th Floor, City-County Building
One Main Street
Fort Wayne, IN 46802

Dear Councilmembers:

On behalf of the City of Fort Wayne, we respectfully submit the enclosed proposal for your funding consideration. As the proposal indicates, the City is requesting monies to accomplish the following three distinct, but interwoven task with regard to Government Access programming:

1. To upgrade the existing Government Access production facility at the Police Academy;
2. To provide the City with quality field product capabilities; and
3. To upgrade the broadcast facilities of Channel 18.

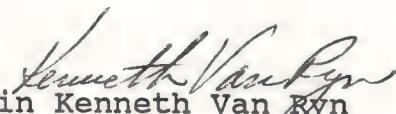
The successful completion of these tasks is key to our providing quality services to residents of Fort Wayne through the Government Access channel. The City has already committed extensive personnel and other resources to this task, and is now seeking the necessary technical support to move forward with this endeavor. We feel our goals are in line with the hopes and aspirations of the CTPAC, and therefore look forward to your respectful consideration of our request.

If you should have any questions or comments about our proposal,
please do not hesitate to call either Michael F. Patterson at
427-1345 or Captain Kenneth Van Ryn at 427-1240. Again, thank
you for your consideration.

Sincerely,



Michael F. Patterson
Administrative Assistant
Division of Community
Services



Captain Kenneth Van Ryn
Captain of Training
Fort Wayne Police Academy

enclosure

CTPAC GRANT APPLICATION

1. Project name: Channel 18 Broadcast And Production Capability Upgrade / Fort Wayne Police Department Production Studio Upgrade. Priority 1; and 3.

2. City of Fort Wayne
Community Service Division/ Fort Wayne Police Department
9th Floor, City-County Building
One Main Street
Fort Wayne, IN 46802

1983

MR

13

PM

a. Michael F. Patterson
Administrative Assistant, Division of Community Services
9th Floor, City-County Building, One Main Street 8
Fort Wayne, IN 46802
(219) 427-1345

or Kenneth Van Ryn
Captain of Training
Fort Wayne Police Department
1717 S. Lafayette Street
Fort Wayne, IN 46802
(219) 427-1240

3. The government entity known as the City of Fort Wayne, organized under the auspices of an elected mayor, is charged with the responsibility of providing information and services to the citizens of Fort Wayne.

The City, through the local cable television franchise agreement, was granted the use of cable channel 18 for broadcasting non-partisan items of governmental concern and public interest. That programming includes broadcasts of current decision-making events such as Common Council meetings; features geared toward helping citizens to better understand the workings of specific governmental units and how best to receive services from them; and special features of interest, including presentations on the prevention of child abuse.

The production facility at the FWPD Training Academy was established in 1983 with a grant from the CTPAC. Since that time, the facility has produced numerous cable programs including recruitment and training films for public safety employees, special safety programs for public awareness, and programs for other city departments. Additionally, features on pet adoption, which have aired on Channel 18, have resulted in a dramatic increase in adoptions in less than one year. The facility also produced a special information and training film for the Board of Health on controlling the spread of infectious diseases.

The Community Services Division has also produced a number of

short features and PSA's to inform citizens how to more effectively utilize City services. A PSA on veterans affairs, produced at Channel 10, won last year's regional Philo T. Farnsworth award for access public service programming.

We are in the process of developing additional features regarding the use of other government services including the Citizen's Advocate, Economic Development, and police crime prevention techniques. Additionally, a series on understanding Common Council proceedings is now in the works.

The City is also working to install a Community Emergency Alert System that will allow appropriate government officials to broadcast emergency messages over the entire cable system.

4. Although the institution of city government has been in existence for over a century, a vast number of citizens still feel intimidated by the "system." And unlike those of retail type businesses, procedures for accessing government services are often alien to clients. Unfortunately, traditional public education does not prepare citizens for dealing with government. Often, first encounters with government service providers turn into confrontations because of this lack of understanding about where to go and how to access a specific service. Citizens need a non-threatening channel of learning about government and its services. Television, specifically Government Access programming, can provide that channel.

Additionally, the City, particularly through the Public Safety Division, can offer numerous special education programs usually not found on regular television. For example, the FWPD recently secured a parent training tape from one of the country's foremost authorities on child abuse. That tape has enjoyed limited play on the government channel. Other instructional programs on drunk driving and crime prevention have already aired.

5. By upgrading the broadcast and production capabilities of Channel 18, the City of Fort Wayne hopes to accomplish the following objectives:

- a. Describe, in detail, to citizens the services that are available through local government, and how to effectively utilize them;
- b. Explain the intent and workings of various local government special projects such as the Courtyards, etc.;
- c. Instruct citizens regarding networking efforts being carried on by local government and critical human services providers in the area;
- c. Instruct citizens on local legislative process such as Common Council procedure; and

d. Continue to consolidate and coordinate training services for City employees, especially in Public Safety departments.

The benefits of accomplishing these objectives should manifest themselves in the form of increased understanding and therefore greater potential for effective communication between citizens and the various local bureaucracies. As a result, citizens will be able to access services on a less than confrontational level. Also, extensive effort will be committed to explaining the local legislative process to the populace, thereby facilitating greater community input in governmental affairs.

The further utilization of video productions for training city employees will increase procedural continuity within departments. That continuity will further diminish the risk of interdepartmental confusion over procedures and policy directives. Also, more consistent training will ultimately result in more comprehensible and more therefore easily accessible services to citizens.

Increased programming and production will start as soon as equipment is delivered and installed. There are already a number of specific program projects in advanced development stages.

6. The Fort Wayne Police Department regards video production as one of its highest in-house administrative functions. The studio currently produces programming for training, shift roll call, and criminal case evidence documentation on a weekly basis. Additionally, the studio is beginning to pick up more production work from other City departments.

This project represents a top priority with regard to Community Services. Much of the division's work is geared toward linkage of city government and human services providers in the area. Key to ensuring that people get the maximum benefit out of those services, is the efficient dissemination of information. The division has already made an extensive commitment to do that, but expanded television services would give the division access to the most effective mass medium for informing the population.

Additionally, cable television production and broadcast capabilities promise to become an important ancillary activity of all city government. Television capabilities will enable more government service providers to speak quickly, and hopefully more clearly, to the people of this area.

7. The equipment being requested in this grant reflects three different aspects of the City's television and production activities:

1. The 3/4" U-matic playback decks will go into the broadcast facilities of Channel 18. This equipment will replace the current playback decks which have deteriorated, through normal use, to the point of being undependable with

regard to on-the-air playback.

2. Tripods, teleprompter, character generator and other ancillary equipment will go toward improving the production capabilities of the Police Academy studio. The Beta and VHS equipment will replace equipment which have deteriorated through normal usage at the production facility. In that many other City departments are now vying to utilize the studio to produce programs, it is essential that physical improvements, such as sound proofing be made in the studio.

3. The portable 3/4" camera and recording equipment is being requested to facilitate the production of the numerous field projects being planned. The City currently uses the Public Access facility for such work, but scheduling problems sometimes prevent doing such projects. The 3/4" equipment will allow the government access facilities to produce programs in the same format as tapes are broadcast. Additionally, Beta field equipment is being requested for usage in extremely adverse conditions that the Police Department often works under, such as at accidents.

The following employees will perform the following production and programming operations:

1. Police Academy Training Director -- Production Facility Manager (part-time production assistant).
2. Police Academy Assistant Director -- Production Facility Director and Training Director.
3. Police Academy Class Trainer -- Chief Production Assistant
4. Community Services Administrative Assistant -- Channel 18 Station Manager and City Production Coordinator (part-time production assistant).
5. Community Services Executive Secretary -- Channel 18 Programmer.
6. Mayor's Public Information Office Manager -- Channel 18 Programmer.
7. Volunteer Programmer.

The Director of the Division of Community Services will be responsible for the administrative management of all Government Access functions.

The Police Academy Assistant Director is currently in the process of training production assistants for the production facility. The Community Services Administrative Assistant will soon undergo an intensive 40 production workshop under the direction of the Channel 10 station manager. Both persons will conduct appropriate, on-going, in-house training sessions for other personnel as needed.

<u>Personnel Budget</u>	<u>Yearly Expenditure</u>
Community Services Director (2hrs/wk)	2,392
Production Facility Manager (2hr/wk)	1,404
Production Facility Director/ Training Director (20hr/wk)	12,480
Chief Production Assistant (5hr/wk)	3,120
Channel 18 Station Manager City Production Coordinator (12hr/wk)	7,488
<u>Channel 18 Programmers (2 @ 16hr/wk total)</u>	<u>3,016</u>
<hr/>	
Total Salary Costs	\$29,900
Fringes @ 23%	\$ 6,877
<u>Supplies (tapes, etc.)</u>	<u>\$ 1,000</u>
<hr/>	
Total non-CTPAC Budget	\$37,777 *
 <hr/>	
<u>Total CTPAC Budget Request (see Equipment list)</u>	<u>\$45,217 *</u>
<hr/>	
Total Project Budget	\$82,994 **

Equipment list:

1 Camcorder -- \$1,295

Power consumption 7.4W, Pick-up device, interline transfer CCD, picture elements 510 x 492, horizontal resolution 300 lines, S/N 45DB, lens zoom 12mm. to 72mm., recorder rotary 2-head, helical scanning with double azimuth, head luminance FM recording, chrominance converted sub-carrier direct recording, must have electronic viewfinder.

1 Battery Light -- \$189

100 watt, running time 1 hr. per charge.

1 VHS Recorder -- \$330

Must have automatic repeat, BNC connector, 8-pin connector, auto on, double comb filter, VHS-HQ, 3 wire cord, double azimuth 4 head.

1 Carrying Case For Camcorder -- \$150

2 Tripods -- \$1,270

With fluid heads, 12 lb. capacity.

1 Character Generator -- \$3,495

Character high resolution, 3 sizes, 2 fonts, 64 colors, character by character selection, 26 characters per line, 8 page memory, 8 pattern, wipe fade out, roll crawl and cut, auto-centering, edge 4 angle slant.

1 Hemispheric lens -- \$99

1 Beta Deck -- \$465

Super clear freeze frame, auto on, tape read out in minutes and seconds, 20% sharper picture than standard beta, 7 day 6 event timer.

1 Television Monitor -- \$439

Micro black screen 19", pan focus gun, color pure comb filter, audio and video inputs, frequency tuning.

1 Slide Projector -- \$395

Auto focus, forward and reverse on remote, perfect slide positioning both horizontal and vertical, zoom lens 4 - 6," three-year warranty, optically coated lens, 3 wire cord

1 Opaque & Overhead Projector -- \$1,300

Combination machine - both are in one unit, must use 4 lamps

1 Teleprompter -- \$4,000

Monitor must set over tripod head, complete system with remote.

- 1 Three bay module console -- \$1,990
Basic console 19," tow add on consoles, three 10 1/2" top modules, one pair of 10 1/2" side panels, two 19 1/2" tops, one intermediate top, two editor shelves, three blank panels, one 5 1/4" blank panel, constructed of welded and bolted steel, with coasters, and stabilizer bars.
- Spray Poly-Urethane and White Cellulose -- \$3,000
Insulate ceiling and walls for sound reflection reduction in production studio.
- 2 3/4" U-matic Recorder/Player Decks -- \$4,200
Must be front load, rock mounted, resolution 240 lines color, head switching must be in vertical interval, video in BNC type, scan feature, S/N 46 DB.
- 1 Portable 3/4" Recorder and Camera with tripod and shotgun microphone -- \$11,560
Complete package must have the following:
- a. Recorder/Player Battery operated with capacity for two batteries. Weight 12 lbs. 2 Oz., audio in jacks XLR, video jacks BNC, head switching must be in the vertical interval, to be supplied with two batteries, A/C Adapter and battery charger (\$3,800).
 - b. Camera 3 tube color camera, must have the following: Diode gun LOC M.F. Saticon, 2 H vertical image enhancement, more than 700 lines of resolution, green channel at center, S/N ration 57DB, auto white and black balance, auto centering, status display, character generator, weight 9 lbs., 4 oz., must be supplied with 2 batteries and a 16:1 lens, f1.8 9.5 mm. 152 mm. (\$6,500).
 - c. Shotgun microphone Frequency response 40 HZ. to 15 KHZ., S/N 70DB, must employ a pressure gradient interface transducer for accurate noise-free pick-up at a distance, complete with a battery power module (\$580).
 - d. Tripod System - head dolly elevator tripod. Fluid head for up to 30 lbs., counter balanced, quick release plate for camera, weight of head 7 lbs., tripod lockable spyder for stability, elevator must adjust 16 inches, weight on tripod is 10 lbs. Dolly must have 4" wheels, lockable load, capacity of 50 lbs., weight 9 lbs (\$680).

- 1 3/4" U-Matic Editing Bench -- \$11,000
Must have the following capabilities: Front load, rack mountable, resolution color 240 lines, bidirex search 1/30 to 10 times normal speed. Dub in, dub out connectors, head switching must be in the vertical interval, S/N color 46 DB, built-in drop-out compensator edit control, capable of controlling two machines either 3/4" U-Matic or 1/2 Beta-max. Editor: edit point memory, assembly and insert editing modes, return jump function, trim edit capable, automatic tape protection, complete with cables.
- 1 Portable light system -- \$190
Must be AC/DC, 100 watt D/C, 200 watt light A/C, D/C power pack with power for 40 minutes complete kit and adaptor for camera.

Total Equipment Budget \$45,217

CABLE ACCESS INC.
Post Office Box Number 11997
Fort Wayne, Indiana 46862

1986 MAR 14 PM 3:40



March 14, 1986

CTPAC
Division of Community Services
Ninth Floor, City-County Bldg.
One Main Street
Fort Wayne, IN 46802

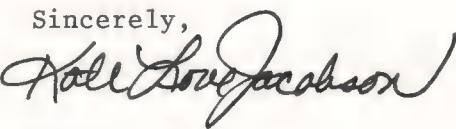
To Whom it May Concern:

Please find the two (2) enclosed grant applications. Due to the length of text and limited space in the provided application form, we took the liberty of completing the application through our word processor.

We are unable at this time to supply you with a photocopy of 501 (c) (3) status. Our status is currently pending with the IRS. As soon as our verification arrives, we will forward this information to you.

We request that your board review both submitted applications and make a determination on either or both within this 1st Cycle. If either or both cannot be awarded within this cycle, please hold the unawarded grant(s) for the 2nd Cycle in July of this year for consideration.

Thank you for your interest and assistance.

Sincerely,


Kate Love-Jacobson
Executive Secretary

c. c. file
Enclosures

CTPAC GRANT APPLICATION

1. Name of Project/Program: (Indicate Priority Type)

Priority One. Special Effects and Digital Processing Studio.

2. Name and Address of Sponsoring Organization.

*Cable Access, Inc.
P. O. Box 11997
Fort Wayne, IN 46862*

1986 MAR 14 PM 3:40

a. Contact Person:

Name: *Terrence Doran*
Title: *President*
Address: *1337 W. Wayne*
City,St,Zip: *Fort Wayne, IN 46804*
Telephone: *(219)422-3819*

3. Description of Group: (When/how organization started, statement of its purpose, prior and current activities, accomplishments and/or awards, experience in cable communications/video productions.)

Cable Access, Inc. is a not-for-profit organization, comprised of a 24 member citizen board. This organization was originally founded under the name "Citizens Council for Program Development" (CCPD) in 1974. The organization was renamed and approved by the Secretary of State on December 30, 1981 as Cable Access, Inc. (CAI).

CCPD originated as a requirement of the Cable Franchise agreement between the City of Fort Wayne and Cox Cable of Fort Wayne and Citizens Cable of Allen County. As part of this franchise agreement, the cable company was required to return to the community an annual sum of \$50,000.00 for a ten year period, to be distributed by CCPD for the purpose of funding (on a matching grant basis) quality community productions and programming for the local cable public access channel (Channel 10).

The purposes of CAI are: 1). To promote civic participation in the use of the Fort Wayne and Allen County cable systems as well as the expansion and prudent usage of cable television, with an emphasis on the resolution of community problems through improved and more effective communication between diverse groups of citizens; and 2). to perform those duties, functions and obligations formerly the responsibility of the Citizens Council for Program Development (CCPD); and 3). to conduct other

educational activities.

Cable Access, Inc. has funded many artistic, educational and experimental local community programs (e.g. "Fort Wayne Dance Collective", "Theatre for Ideas", "Fort Wayne Ballet", "Homework Hotline"). CAI has also produced quality access programming to increase community interest in local public access television (e.g. "Don't just view it, Do it!", "1984 in 1984"). CAI has further involved itself with the community by holding membership in the Community Arts Council and participating in its events at Glenbrook Square and the Grand Wayne Center. CAI held a Grants Writing Workshop in 1985 to assist potential quality public access producers. Further, CAI produces a monthly public access program, "Cable Access Presents", to highlight funded programs and increase awareness of our organization. CAI held its first public screening on January 26, 1986 at the Art Museum.

A number of CAI funded programs have been recognized and acclaimed not only locally, but nationally, as well as internationally.

4. What Community needs will this project/program address? Support your reasons for project with evidence drawn from your experiences/data.

Fort Wayne as a community needs to be recognized as the leader in video that it has always been. Not only did Philo Farnsworth do much of his basic Television work in Fort Wayne, but later Magnavox of Fort Wayne did much of the early research on laser discs. Because of our pace setting library access studio, the video literacy rate of Fort Wayne (the number of people touching video in some way compared to the number in the city) is probably among the highest in the world. We need new creative outlets for this talent reserve.

Fort Wayne needs high level teachers to help this talent reserve to move to more professional levels. This resource needs national contacts and recognition to become economically effective.

Fort Wayne needs a national video logo that is unique enough to be remembered.

Fort Wayne needs easy access to science and technological information. School children, as well as engineers, are more apt to be creative when presented with new data.

Fort Wayne needs new downtown tourist attractions to draw people into the central city at night.

Fort Wayne needs economic enhancement. It needs to develop new high tech businesses, attracting high quality people to our city.

5. In light of the above needs, what are the specific objectives to be accomplished by this project/program? Objectives are the outcomes of your project and should relate to the benefits gained by constituents served by your program. Include the time when objectives will be met.

The new wave in video has digital effects and computer

generated graphics at its heart. Those who understand the artistic and video uses of the new digital equipment will be the leaders of the new age. They will benefit economically from their new knowledge and exposure. A Special Effects and Digital Imagery studio would allow the talent reserve of Fort Wayne to find the new creative outlet it deserves.

A Video Very Important Person (VVIP) program (where directors and special effects people are invited to speak in Fort Wayne in conjunction with the Digital Imaging Studio) would allow expert critique and form student-teacher bonds to establish Los Angeles and New York City contacts.

One of the two first projects to be done in the new studio would be to introduce some of the best artists in Fort Wayne to video digital art. This would result in a video tape of important past and present scenes of Fort Wayne history and the creation of a Fort Wayne Video logo.

Another immediate use of the Digital Imaging Studio is to do a biweekly science series where high level information transfer illuminates the newest scientific and technological advances. As high level new concepts flow into the community, the level of invention and discovery will rise.

The establishment of the Digital Imaging Studio, under the guidance of Cable Access, creates a nucleus around which a Video Repertory Theater group can form. Again, Fort Wayne would be in the forefront. Since this group would have access to the special effects equipment, many new programs can be made that would be impossible to do in current available facilities. The first project for the repertory group would be a science fiction series of shows of varying length. These would, of course, be telecast on Channel 10. However, after the documentation of 2 hours of programming, a science fiction Video Magazine will be released (the first of its kind). This could provide a steady, and potentially very large, amount of money to return to Fort Wayne access facilities. This inflow of money could make access facilities self-supporting, as well as provide money for further special effects contests.

The culmination of this project is a downtown "storefront" location, suitable for visits by residents and conventioneers alike. These studios would allow viewing of both the finished projections on a large screen, and the actual making of these video tapes. Tapes would be sold at this facility, including science and meditation tapes made with Cable Access facilities. Since this group would be specializing in making variable format stories, it is natural to offer the service of doing video script first treatments for producers trying to sell their movie scripts to Hollywood. Fees for this may range from \$50.00 upwards of \$100.00. Obviously, this money would affect the Fort Wayne economy and bring powerful people into our City. All of this can be done in a year from time of funding.

6. What priority does this project/program have in relation to other activities planned/carried out by your organization?

We see this project as the major thrust of Cable Access fulfilling its stated corporate objectives by creating innovative,

high quality programs for public access. It also represents the coming of Cable Access, Inc. because we have never had the facilities to make our own productions. Rather, we have had to passively wait for whatever programming was brought to us. We see this equipment as giving us control over own destiny, both in ability to program and to fund raise.

Cable Access is also charged with increasing the quality of programming in the cable franchise. This equipment would bring a new level of image processing to public access programming. It also allows Cable Access the wherewithall to make finished programming without taxing current access facilities, thereby allowing continuity of personnel to assure higher quality. It also establishes a data base in special effects to formulate criteria for national awards.

7. Project Narrative - Methods/Contents: a) Clearly describe the project activities in a step-by-step approach within a specified time frame. b) If video production, describe briefly the planned content of the program, and note the number of producers, technicians, talent, etc. c) List the significant people involved in this project and their responsibilities.

7A. PROJECT NARRATIVE

- 6/86 A. Order equipment.
- B. 1. Study special effect capabilities.
 2. Establish Video Repertory Theater.
 3. Begin production/directing classes.
- 7/86 C. Begin Production stage.
 - 1. Identify community artists for digital art projects.
 - 2. Currents of Science - biweekly report.
 - 3. Begin stress reduction program.
 - 4. Acquire and develop science fiction scripts for the Galactic Prime.
 - a). Work on low cost sets.
 - D. 1st Full Length movie script treatment.
 - 1. Promote Fort Wayne as Video Center.
- 8/86 E. Begin production of the Galactic Prime.
- F. Fundraising for quality downtown studio and display theater.
- G. Look for downtown production facility.
- 9/86 H. Develop teaching and distribution contacts in Los Angeles and New York City.
- 10/86 I. Release of the Galactic Prime as a Video Magazine.

Meanwhile, Cable Access will maintain a facility where referred cable users can study special effects and use them in their own cable cast programs. The equipment and facilities will be available on an arrangement basis to selected Cable Access grantees. Any civic group can apply to Cable Access for such a grant. We hope to have camcorders available for projects identified by boardmembers as immediate and important to the community, where no other such equipment can be found.

7B. FOUR MAJOR PROGRAMS

A. "Fort Wayne's Fine, Fine Arts" - this is a special program documenting the movement of Video and Digital Art into the Fort Wayne art community. (Lee Bleifield is coordinating this project. This will culminate in a Fort Wayne Video logo.)

B. "Currents of Science" - this is a continuing bi-weekly programs relating the most recent science and technological research results. The show will have a 2 to 5 minute space symphony as well NASA pictures with original music. This show relies heavily on computer generated graphics to make data more understandable. These shows will be available both in the Allen County Library and at the Digital Imaging Studio. (Gandalf Slick is coordinating this program and will act as researcher and Talent).

C. "Lite-Muse" - this is a stress reduction program, using the special digital effects both visual and audible as non-verbal alternatives to raucous video. This would entail newly produced music as well as coordinated video. (Marshall Howey is coordinating this program).

D. "The Galactic Prime" - this is a Science Fiction program with varying length stories surrounded by a frame of ageless collectors who make recordings of their favorite Space Times in the Universe. These stories are written by Fort Wayne area people and will be released as a Science Fiction Magazine. It will be the training ground for the Video Repertory Theater.

7C. VIDEO REPERTORY THEATER TROUPE

Executive Producer	Casting
Producer	Male Lead
Director	Male Support
Camera Crew	Male Support
Cameras	Female Lead
Lighting	Female Support
Audio	Female Support
Video Effects	Glass paint artist
Asst. Director	Video Artist
Writer	Computer Person
Set Design	Costume Design
Editor - VTR	

These are nominal positions. Any person may help in several areas on different productions, or even the same production.

B. Budget Summary - All Sources: Summarize your expenditures into the following categories:

Much of the requested equipment is digital in nature and thus allows much more control over picture and sound. The two primary systems are an IBM based image processor that allows for high resolution image manipulation as well as layering capabilities to combine sophisticated graphics with normal visual input. The Amiga system adds both animation capabilities and digital sound processing. Another module allows any computer to be videotaped, which allows people with home computers to sync into the library system. All these abilities are not presently available at the library.

SPECIAL EFFECTS AND DIGITAL PROCESSING STUDIOS

Cost

\$4500	<i>Camcorder (3 VHS)</i>
\$5850	<i>1/2" VHS Editing System</i> <i>NU- 8500 Editing Deck</i> <i>AG- 6300 Editing Deck</i> <i>NU- A500 Controller</i> <i>2 - 13" Monitors</i>
\$7500	<i>Switcher - Sync Generator</i> <i>Crosspoint Latch 6109, 6006B</i>
\$13,000	<i>IBM - AT Special Effects System (TITLER)</i> <i>AT, Hard disc, floppy disk</i> <i>Professional graphics controller</i> <i>PC Video Graphover Boards</i> <i>Graphics Tablet, Mouse, Software</i>
\$3500	<i>Amiga Animation System</i> <i>Amiga, Disk, Monitor, Software</i> <i>Genlock Hardware</i> <i>MIDI Music Interface System</i>
\$2500	<i>Matrix Wipe Generator (Digital)</i>
\$1600	<i>Other computer interfaces, editor-raster printer</i>
\$2000	<i>IBM color printer (Paste-ups, publicity)</i>
\$40,450	
\$ 3,000	<i>Lights/sound/tripods/cases/cords</i>
\$43,450	

BUDGET SUMMARY

Personnel: CTPAC:

CABLE ACCESS:

Cable Access has been awarded \$5000.00 to pay a fundraiser.

Cable Access receives \$5000.00 annually for administrative costs.

Cable Access has \$45,000.00 in matching funds for non-hardware related production costs.

Cable Access plans to fundraise for the project.

Non-Personnel: \$43,450

Cable Access currently has no production facilities.

TOTALS: \$43,450

Cable Access will have at least \$55,000.00 that can be drawn from for production and administrative purposes.

DATE

3/14/86

SIGNATURE

Terry Doran

CTPAC GRANT APPLICATION

1. Name of Project/Program: (Indicate Priority Type)

Priority One. Quality Production and Display Studio.

2. Name and Address of Sponsoring Organization.

*Cable Access, Inc.
P. O. Box 11997
Fort Wayne, IN 46862*

ISS NMR 14 LM 340

a. Contact Person:

Name: *Terrence Doran*
Title: *President*
Address: *1337 W. Wayne*
City, St, Zip: *Fort Wayne, IN 46804*
Telephone: *(219) 422-3819*

3. Description of Group: (When/how organization started, statement of its purpose, prior and current activities, accomplishments and/or awards, experience in cable communications/video productions.)

Cable Access, Inc. is a not-for-profit organization, comprised of a 24 member citizen board. This organization was originally founded under the name "Citizens Council for Program Development" (CCPD) in 1974. The organization was renamed and approved by the Secretary of State on December 30, 1981 as Cable Access, Inc. (CAI).

CCPD originated as a requirement of the Cable Franchise agreement between the City of Fort Wayne and Cox Cable of Fort Wayne and Citizens Cable of Allen County. As part of this franchise agreement, the cable company was required to return to the community an annual sum of \$50,000.00 for a ten year period, to be distributed by CCPD for the purpose of funding (on a matching grant basis) quality community productions and programming for the local cable public access channel (Channel 10).

The purposes of CAI are: 1). To promote civic participation in the use of the Fort Wayne and Allen County cable systems as well as the expansion and prudent usage of cable television, with an emphasis on the resolution of community problems through improved and more effective communication between diverse groups of citizens; and 2). to perform those duties, functions and obligations formerly the responsibility of the Citizens Council for Program Development (CCPD); and 3). to conduct other

educational activities.

Cable Access, Inc. has funded many artistic, educational and experimental local community programs (e.g. "Fort Wayne Dance Collective", "Theatre for Ideas", "Fort Wayne Ballet", "Homework Hotline"). CAI has also produced quality access programming to increase community interest in local public access television (e.g. "Don't just view it, Do it!", "1984 in 1984"). CAI has further involved itself with the community by holding membership in the Community Arts Council and participating in its events at Glenbrook Square and the Grand Wayne Center. CAI held a Grants Writing Workshop in 1985 to assist potential quality public access producers. Further, CAI produces a monthly public access program, "Cable Access Presents", to highlight funded programs and increase awareness of our organization. CAI held its first public screening on January 26, 1986 at the Art Museum.

A number of CAI funded programs have been recognized and acclaimed not only locally, but nationally, as well as internationally.

4. What Community needs will this project/program address? Support your reasons for project with evidence drawn from your experiences/data.

Fort Wayne as a community needs to be recognized as the leader in video that it has always been. Not only did Philo Farnsworth do much of his basic Television work in Fort Wayne, but later Magnavox of Fort Wayne did much of the early research on laser discs. Because of our pace setting library access studio, the video literacy rate of Fort Wayne (the number of people touching video in some way compared to the number in the city) is probably among the highest in the world. We need new creative outlets for this talent reserve.

Fort Wayne needs high level teachers to help this talent reserve to move to more professional levels. This resource needs national contacts and recognition to become economically effective.

Fort Wayne needs a national video logo that is unique enough to be remembered.

Fort Wayne needs easy access to science and technological information. School children, as well as engineers, are more apt to be creative when presented with new data.

Fort Wayne needs new downtown tourist attractions to draw people into the central city at night.

Fort Wayne needs economic enhancement. It needs to develop new high tech businesses, attracting high quality people to our city.

5. In light of the above needs, what are the specific objectives to be accomplished by this project/program? Objectives are the outcomes of your project and should relate to the benefits gained by constituents served by your program. Include the time when objectives will be met.

The new wave in video has digital effects and computer

generated graphics at its heart. Those who understand the artistic and video uses of the new digital equipment will be the leaders of the new age. They will benefit economically from their new knowledge and exposure. A Special Effects and Digital Imagery studio would allow the talent reserve of Fort Wayne to find the new creative outlet it deserves.

A Video Very Important Person (VVIP) program (where directors and special effects people are invited to speak in Fort Wayne in conjunction with the Digital Imaging Studio) would allow expert critique and form student-teacher bonds to establish Los Angeles and New York City contacts.

One of the two first projects to be done in the new studio would be to introduce some of the best artists in Fort Wayne to video digital art. This would result in a video tape of important past and present scenes of Fort Wayne history and the creation of a Fort Wayne Video logo.

Another immediate use of the Digital Imaging Studio is to do a biweekly science series where high level information transfer illuminates the newest scientific and technological advances. As high level new concepts flow into the community, the level of invention and discovery will rise.

The establishment of the Digital Imaging Studio, under the guidance of Cable Access, creates a nucleus around which a Video Repertory Theater group can form. Again, Fort Wayne would be in the forefront. Since this group would have access to the special effects equipment, many new programs can be made that would be impossible to do in current available facilities. The first project for the repertory group would be a science fiction series of shows of varying length. These would, of course, be telecast on Channel 10. However, after the documentation of 2 hours of programming, a science fiction Video Magazine will be released (the first of its kind). This could provide a steady, and potentially very large, amount of money to return to Fort Wayne access facilities. This inflow of money could make access facilities self-supporting, as well as provide money for further special effects contests.

The culmination of this project is a downtown "storefront" location, suitable for visits by residents and conventioneers alike. These studios would allow viewing of both the finished projections on a large screen, and the actual making of these video tapes. Tapes would be sold at this facility, including science and meditation tapes made with Cable Access facilities. Since this group would be specializing in making variable format stories, it is natural to offer the service of doing video script first treatments for producers trying to sell their movie scripts to Hollywood. Fees for this may range from \$50.00 upwards of \$100.00. Obviously, this money would affect the Fort Wayne economy and bring powerful people into our City. All of this can be done in a year from time of funding.

6. What priority does this project/program have in relation to other activities planned/carried out by your organization?

We see this project as the major thrust of Cable Access fulfilling its stated corporate objectives by creating innovative,

high quality programs for public access. It also represents the coming of Cable Access, Inc. because we have never had the facilities to make our own productions. Rather, we have had to passively wait for whatever programming was brought to us. We see this equipment as giving us control over own destiny, both in ability to program and to fund raise.

Cable Access is also charged with increasing the quality of programming in the cable franchise. This equipment would bring a new level of image processing to public access programming. It also allows Cable Access the wherewithall to make finished programming without taxing current access facilities, thereby allowing continuity of personnel to assure higher quality. It also establishes a data base in special effects to formulate criteria for national awards.

7. Project Narrative - Methods/Contents: a) Clearly describe the project activities in a step-by-step approach within a specified time frame. b) If video production, describe briefly the planned content of the program, and note the number of producers, technicians, talent, etc. c) List the significant people involved in this project and their responsibilities.

7A. PROJECT NARRATIVE

- | | |
|-------|--|
| 6/86 | A. Order equipment. |
| | B. 1. Study special effect capabilities.
2. Establish Video Repertory Theater.
3. Begin production/directing classes. |
| 7/86 | C. Begin Production stage.
1. Identify community artists for digital art projects.
2. Currents of Science - biweekly report.
3. Begin stress reduction program.
4. Acquire and develop science fiction scripts for the Galactic Prime.
a). Work on low cost sets. |
| 8/86 | D. 1st Full Length movie script treatment.
1. Promote Fort Wayne as Video Center. |
| 9/86 | E. Begin production of the Galactic Prime.
F. Fundraising for quality downtown studio and display theater.
H. Look for downtown production facility. |
| 10/86 | I. Develop teaching and distribution contacts in Los Angeles and New York City. |
| 11/86 | J. Release of the Galactic Prime as a Video Magazine. |

Meanwhile, Cable Access will maintain a facility where referred cable users can study special effects and use them in their own cable cast programs. The equipment and facilities will be available on an arrangement basis to selected Cable Access grantees. Any civic group can apply to Cable Access for such a grant. We hope to have camcorders available for projects identified by boardmembers as immediate and important to the community, where no other such equipment can be found.

7B. FOUR MAJOR PROGRAMS

A. "Fort Wayne's Fine, Fine Arts" - this is a special program documenting the movement of Video and Digital Art into the Fort Wayne art community. (Lee Bleifield is coordinating this project. This will culminate in a Fort Wayne Video logo.)

B. "Currents of Science" - this is a continuing bi-weekly programs relating the most recent science and technological research results. The show will have a 2 to 5 minute space symphony as well NASA pictures with original music. This show relies heavily on computer generated graphics to make data more understandable. These shows will be available both in the Allen County Library and at the Digital Imaging Studio. (Gandalf Slick is coordinating this program and will act as researcher and Talent).

C. "Lite-Muse" - this is a stress reduction program, using the special digital effects both visual and audible as non-verbal alternatives to raucous video. This would entail newly produced music as well as coordinated video. (Marshall Howey is coordinating this program).

D. "The Galactic Prime" - this is a Science Fiction program with varying length stories surrounded by a frame of ageless collectors who make recordings of their favorite Space Times in the Universe. These stories are written by Fort Wayne area people and will be released as a Science Fiction Magazine. It will be the training ground for the Video Repertory Theater.

7C. VIDEO REPERTORY THEATER TROUPE

Executive Producer	Casting
Producer	Male Lead
Director	Male Support
Camera Crew	Male Support
Cameras	Female Lead
Lighting	Female Support
Audio	Female Support
Video Effects	Glass paint artist
Asst. Director	Video Artist
Writer	Computer Person
Set Design	Costume Design
Editor - VTR	

These are nominal positions. Any person may help in several areas on different productions, or even the same production.

B. Budget Summary - All Sources: Summarize your expenditures into the following categories:

Much of the requested equipment is digital in nature and thus allows much more control over picture and sound. The two primary systems are an IBM based image processor that allows for high resolution image manipulation as well as layering capabilities to combine sophisticated graphics with normal visual input. The Amiga system adds both animation capabilities and digital sound processing. Another module allows any computer to be videotaped, which allows people with home computers to sync into the library system. All these abilities are not presently available at the library.

QUALITY PRODUCTION AND DISPLAY STUDIO

Cost

\$11,325	3/4" Portable System 1 Sony VO-6800 Portable Deck DXC-M3AK 3 Tube Camera/Lens/Bat/Misc
\$ 7,000	3/4" Portable System 2 Sony VO-6800 Portable Deck DXC-1820K 1 Tube Camera/lens/Bat/Misc
\$10,600	3/4" Editing System Sony VO-5850 Deck VO-5850 Deck RM-440 Controller 2 13" Monitors
\$ 1,500	1/2" Beta Recorder
\$ 4,500	1/2" VHS Camcorder (3)
\$ 3,000	Lights/Sound/Tripods/Cases/Cords
\$ 7,500	Switcher/Sync Generator
\$ 2,500	Matrix Wipe Generator (Digital)
\$ 7,500	Large Screen Rear Projector Video Display

\$55,425

\$13,500 IBM AT TITLER/Special Effects

\$68,925

\$ 2,579	Programmable Audio Mixer (Crosspoint 6800)
\$ 2,111	Computer Controller for Switcher (Crosspoint 7209)
\$ 5,240	Time Base Corrector
\$ 6,789	3-D Camera (DXC M3A)

\$85,644

\$ 3,500	Amiga Animation System
\$ 1,600	Other Computer Interfaces
\$ 2,000	IBM Color Printer

\$92,744

BUDGET SUMMARY

Personnel: CTPAC:

CABLE ACCESS:

Cable Access has been awarded \$5000.00 to pay a fundraiser.

Cable Access receives \$5000.00 annually for administrative costs.

Cable Access has \$45,000.00 in matching funds for non-hardware related production costs.

Cable Access plans to fundraise for the project.

Non-Personnel:\$92,744

Cable Access currently has no production facilities.

TOTALS: \$92,744

Cable Access will have at least \$55,000.00 that can be drawn from for production and administrative purposes.

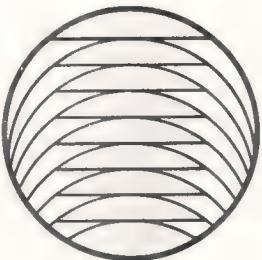
DATE

3/14/86

SIGNATURE

Terry Doran

FORT WAYNE MUSEUM OF ART



311 East Main Street • Fort Wayne, Indiana 46802 • 219/422-6467

1986 MAR 17 AM 8:23

March 14, 1986

Mr. Michael Patterson
Division of Comm. Services
City - County Bldg.
Ninth Floor
One Main Street
Fort Wayne, IN 46802

Dear Mike,

Enclosed is our proposal for a video production facility at the Fort Wayne Museum of Art. This is the first of a two phase project. Phase two (for which we will request funds during the next grant period) will be to install cable into the museum so that we can broadcast performances, concerts and lectures from our auditorium.

Please let me know if I can answer questions about the project.

Sincerely,

Emily Kass
Director

EK/lka

Enclosure

CTPAC GRANT APPLICATION

1986 MAR 17 AM 8:23

1. Name of Project/Program: (Indicate Priority Type, circle one) 1 2 3 4

Production facilities at the Fort Wayne Museum of Art to produce museum-related art programs for cable television.

2. Name and Address of Sponsoring Organization:

- a. Contact Person:

Name:	Ms. Emily Kass
Title:	Director
Address:	311 East Main Street
City, St, Zip:	Fort Wayne, IN 46802
Telephone:	422-6467

3. Description of Group: (When/how organization started, statement of its purpose, prior and current activities, accomplishments and/or awards, experience in cable communications/video productions.)

Established in 1922, the Fort Wayne Museum of Art is the primary resource in northeastern Indiana for the collection, exhibition and interpretation of the visual arts. The Museum offers exhibition related tours, lectures, performances, classes and workshops for all ages. In its outreach programs, media is becoming an increasingly important means of reaching broader audiences. The development of video programs as a primary means to reach these audiences has been listed in the Museum's long range plan as an objective. Both Emily Kass, Director, and Sharon Blume, Curator of Education, have prior experience in video production (see attached resumes).

4. What Community needs will this project/program address? Support your reasons for project with evidence drawn from your experiences/data.

The development of production facilities will enable the Museum to produce in-house a variety of video programs based on its exhibitions, permanent collection and activities. These will make Museum programs available via cable (including Channel 10, the IPFW station and the currently inactive FWCS station) to a large population unable to attend specific events at the Museum and who are interested in learning more about the visual arts. Currently there is no ongoing visual arts broadcast programming in Fort Wayne. Programs will be developed for adult audiences and for students of all ages. There is great interest among educators for arts programs relating the visual arts to broader cultural issues. Due to scheduling priorities, many student groups are unable to take field trips to the Museum and broadcast programs will help to enhance their humanities curriculum. In addition, these programs will also help to better prepare groups in advance of Museum visits.

5. In light of the above needs, what are the specific objectives to be accomplished by this project/program? Objectives are the outcomes of your project and should relate to the benefits gained by constituents served by your program. Include the time when objectives will be met.

The primary objective for this project is to equip a video production facility so that the Museum can begin to produce its own programs for broadcast on cable access stations. Through this we will be able to 1) provide new programming for a large population in Allen County; 2) provide a means for students in area schools to learn more about the Museum and the visual arts. Moreover, this program is unique; we are unaware of any other museum that is producing programs for cable broadcast. The project will serve as a model for other museums who wish to develop innovative means to broaden their constituencies.

6. What priority does this project/program have in relation to other activities planned/carried out by your organization?

The interpretation and dissemination of the visual arts is a primary objective of the Museum. A secondary benefit that will be made possible by this project is the opportunity for the Museum to educate and inform the public about the artistic potential of video through workshop and class demonstrations with visiting artists which might also be broadcast.

7. Project Narrative - Methods/Contents: a) Clearly describe the project activities in a step-by-step approach within a specified time frame. b) If video production, describe briefly the planned content of the program, and note the number of producers, technicians, talent, etc. c) List the significant people involved in his project and their responsibilities.

The production facility will be in place by December 1986; program production will begin in January 1987. Please see attachments for the breakdown of equipment and staff biographies.

8. Budget Summary - All Sources: Summarize your expenditures into the following categories:

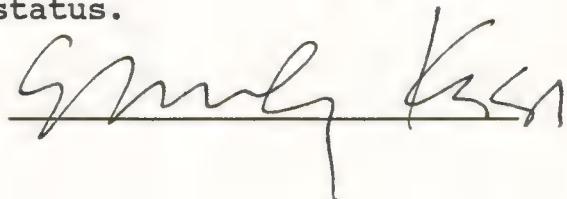
ITEM	CTPAC	OTHER	TOTAL
a. Personnel	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
b. Non-Personnel	_____	_____	_____
Beta System - \$6,250.00; Sony VO-5600 -\$1900.00; Panasonic AG-6200 - \$1350.00;	_____	_____	_____
Sony SLO-420 - \$1135.00; 2 Sony CVM-2560 - \$2200.00; 2 Carts - \$125.00;	_____	_____	_____
Lowell Lights - \$665.00; Fluid Tripod - \$359.00; Video Typewriter - \$2800.00;	_____	_____	_____
2 Sony Lavalier ECM-50 - \$400.00.	_____	_____	_____
See attachment.	_____	_____	_____
c. Totals	_____	_____	_____
\$17,184.00	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

Please attach to this application a photocopy of the sponsoring agency's verification of 501 (c) (3) status.

DATE

3-13-86

SIGNATURE



Museum of Art Staff Biographies

Museum Director

Emily Kass, Museum of Art Director, will oversee the project. From 1979-81, Kass developed a pilot video program at Walker Art Center, Minneapolis. She has participated in scriptwriting and conceptual development of programs and has extensive on-camera experience.

Project Director

Sharon Blume, Curator of Education, has had extensive video production experience. As the former Assistant Curator of Education at the Albright-Knox Art Gallery in Buffalo, New York, Blume was responsible for the design and technical production of approximately two dozen videotapes, and has also instructed video production workshops for children and teens. As Project Director, she will be responsible for developing program topics, scripts and editing.

Technician

Tim Nowakowski, Assistant Curator of Education, has experience as a professional photographer and is currently in charge of the Museum's media center. As Technician, Nowakowski will be responsible for camera work and equipment maintenance.

Department of the Treasury**District Director****Internal Revenue Service**

Date:

22 AFR 1983

In reply refer to:

CSB:EO:ELK

► Fort Wayne Museum of Art
1202 West Wayne St.
Fort Wayne, IN 46804

Date of Exemption: 2/42
Internal Revenue Code Section: 501(c)(3)

Gentlemen:

Thank you for submitting the information shown below. We have made it a part of your file.

The changes indicated do not adversely affect your exempt status and the exemption letter issued to you continues in effect.

Please let us know about any future change in the character, purpose, method of operation, name or address of your organization. This is a requirement for retaining your exempt status.

Thank you for your cooperation.

Sincerely yours,

A handwritten signature in black ink, appearing to read "James D. Lyon".

District Director

Item Changed

Name and Address

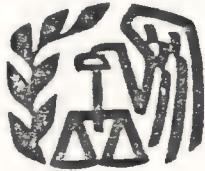
From

Fort Wayne Art Institute
1026 West Berry St.
Fort Wayne, IN 46904

To

Fort Wayne Museum of Art
1202 West Wayne St.
Fort Wayne, IN 46804

Department of the Treasury



Internal Revenue Service
Washington, DC 20224

Date: In reply refer to:
January 23, 1973

- Fort Wayne Art Institute Inc.
1026 West Berry Street
Fort Wayne, Indiana 46804

Gentlemen:

Based on the information you recently submitted, we have classified your organization as one that is not a private foundation as defined in section 509(a) of the Internal Revenue Code because you are an organization described in the following Code Section:

- Sec. 509(a)(1)
 Sec. 509(a)(2)
 Sec. 509(a)(3)
 Sec. 509(a)(4)

This classification is based on the assumption that your operations will continue as stated in your notification. All changes in your purposes, character, or method of operation must be reported to your District Director so he can consider their effect on your status.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "J. E. DeLoach".
Title: Chief, Rulings Section
Exempt Organizations Branch

jh



VIDEO SYSTEMS

5429 KEYSTONE DR. • FORT WAYNE, IN 46825 • DIVISION OF B & J PHOTO-FINDLAY, OHIO
TELEPHONE (219) 484-2514

March 14, 1986

Ms. Sharon Bloom
Fort Wayne Museum of Art
311 E. Main
Fort Wayne, IN 46802

Dear Ms. Bloom,

Please find enclosed literature and a price quotation per our conversation:

Sony Super Beta

GCS-1 Pro Super Betamovie	\$1325.00
Carry Case	115.00

GCS-50 PAC 2 including:

2 GCS-50 Record/Play/Edit Machine	
1 RM-E50 Edit/Control Machine	
2 PVM-1380 Monitors	
Cables	5195.00

✓ Beta System

BMC-660K	1159.00
Carrying Case	115.00

SLO-383 PAC 2 including:

2 SLO-383	
1 RM-440	
1 VDC-5	
1 2RCC5F	
2 PVM-1380 Monitors	6250.00

Panasonic Industrial VHS Equipment

Portable--NV-8420 Deck, AC & Battery	950.00
Camera--WV-3250/12X	1075.00
WV-6000	2585.00

Editing--1 NV-8500 Edit/Record/Play

1 AG-6300 Record/Play	
1 NV-A500 Controller	
2 CT-1010M Monitors	5850.00

✓ 1 Sony VO-5600 1900.00

✓ 1 Panasonic AG-6200 1350.00

✓ 1 Sony SLO-420 1135.00

✓ 2 Sony CVM-2560 1100.00 - 2100 for 2

✓ 2 Carts 125.00

Ms. Sharon Bloom

March 14, 1986

Page 2

✓Lowell Basically 3 Kit TO-97	\$ 665.00
✓Quickset Fluid Tripod QMHT1 (New Product)	359.00
Ambico V.0522 Fluid Effect Tripod	225.00
✓For A VTW-210/CL-10 Video Typewriter with Color Interface	2800.00
✓Microphones--Sony Lavalier ECM-16T (2) ECM-50	35.00 200.00

If you have any further questions, please do not hesitate to contact me.

Sincerely,

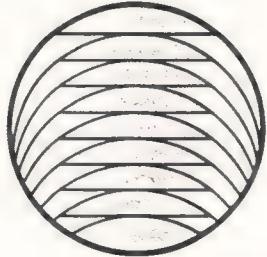


Bob Martin
Manager

RDM/jla

Encl

FORT WAYNE MUSEUM OF ART



311 East Main Street • Fort Wayne, Indiana 46802 • 219/422-6467

March 27, 1986

Mr. Michael Patterson
Division of Community Services
City-County Building
Ninth Floor
One Main Street
Fort Wayne, IN 46802

Dear Michael:

Enclosed is a more detailed list of the equipment we included in our proposal for a video production facility, which was submitted on March 14, 1986.

Please contact me if you require any additional information.

Sincerely,

A handwritten signature in cursive ink that reads "Sharon Blume".

Sharon Blume
Curator of Education

SB/lka

Enclosure

Please see the attached sheet for a more detailed list of equipment.

8. Budget Summary - All Sources: Summarize your expenditures into the following categories:

ITEM	CTPAC	OTHER	TOTAL
a. Personnel	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
b. Non-Personnel	<u>Beta System - \$6,250.00; Sony VO-5600 -\$1900.00; Panasonic AG-6200 - \$1350.00</u>		
	<u>Sony SLO-420 - \$1135.00; 2 Sony CVM-2560 - \$2200.00; 2 Carts - \$125.00;</u>		
	<u>Lowell Lights - \$665.00; Fluid Tripod - \$359.00; Video Typewriter - \$2800.00;</u>		
	<u>2 Sony Lavalier ECM-50 - \$400.00.</u>		
	See attachment.		
c. Totals	<u>\$17,184.00</u>		
	_____	_____	_____
	_____	_____	_____

Please attach to this application a photocopy of the sponsoring agency's verification of 501 (c) (3) status.

- DATE 3-13-86

SIGNATURE G. M. K. K.

VIDEO PRODUCTION FACILITY

EQUIPMENT	Expense
BMC-660 SuperBetamovie Video Camera/Recorder Carrying Case	1159.00
	115.00
SLO-383 PAC 2 including:	6250.00
2 SLO-383 - Betamax Editing Recorder/Player	
1 RM-400 - Editing Control Unit	
1 VDC-5 - Editing/Dubbing Cables	
1 2RCC5F - " " "	
2 PVM-1380 Monitors -13" Trinitron Color Video Monitors for Editing	
*1 Sony VO-5600 - 3/4" Recorder/Player	1900.00
*1 Panasonic AG-6200 - VHS Recorder/Player	1350.00
*1 Sony SLO-420 - Betamax Recorder/Player	1135.00
*2 Sony CVM-2560 - 25" Color TV Receiver/Monitor	2200.00
2 Carts - (to be used for production/playback)	125.00
Lowell Basically 3 Kit TO-97 - (Lighting System)	665.00
Quickset Fluid Tripod QMHT1	359.00
For A VTW-210/CL-10 Video Typewriter with Color Interface - (Character Generator for title, etc.)	2800.00
Microphones--Sony Lavalier ECM-16T ECM-50 (for interviews, etc.)	35.00 200.00
TOTAL	\$17,184.00

*This equipment will be used for playback in the Museum exhibition areas or for dubbing other material on different formats that will be included in our productions.



SAINT FRANCIS COLLEGE
FOUNDED IN 1890

April 29, 1986

Mr. James Sack
President, CTPAC
One Main Street
Ft. Wayne, IN 46802

Dear Mr. Sack:

In response to your letter dated April 25, 1986 please be informed:

1. Saint Francis College will insure and maintain the equipment requested.
2. The equipment will be available to all interested in program production for the cable access channels.

On campus use will be available to members of the Fort Wayne community in general - but it will have to be supervised.

Beginners can use the equipment by enrolling in or auditing the TV production or computer graphics class.

3. Tapes will be shown on any cable access channel interested in broadcasting the production. They will also be shown wherever there is a demand.

We intend to encourage uniqueness in our programs and we hope it will appeal and encourage new audiences and new markets.

We fully understand our obligation to Cable Access channels and the community of Fort Wayne in general.

Please find inventory of our audio visual equipment attached.

Sincerely,

Sufi Ahmad
Associate Professor and
Director of Commercial Art Programs

SA:nm

Enc.



SAINT FRANCIS COLLEGE
FOUNDED IN 1890

Rationale

Saint Francis College does not own an operating 3/4" system. Essex of Fort Wayne had donated a portable 3/4" system - but the system is too old and many components do not function. It will cost more to repair and maintain those parts than to acquire a new system.

The College does have a VHS system and as mentioned in my proposal, a new cam-corder with 8 mm portable capability. (Per our agreement to support this proposal with matching funds from the institutional budget. Please see cover letter from the President) This equipment is usable mostly for teaching and student training only.

The College therefore, with the exception of the newly acquired camera does not have a complete system which can facilitate professional quality production or special audio visual effects that we think are the main ingredients in the type of programs we are planning.

We are proposing a portable system because almost all our projects require out-of-studio or off campus shooting. Also at this time we find little justification in duplicating facilities other studios (such as channel 10) might be able to provide for brief usage.

Last but not least, we would like to promote interest and generate local talent in the audio visual field. This can be accomplished only by acquiring a system which is available to all students on campus and not somewhere else with time scheduling strings attached.

Character-Generator (Chyron VP2)

Character generator will have a two prong function. (a) It will be used for titles for the productions intended for broadcasting, (b) It will compliment our other graphics computers (Saint Francis College has allocated funds to purchase) in producing special effects for experimental and computer generated audio visual productions. Chyron VP2 is a versatile computer, Chameleon paint and graphics software can be added to it to produce a variety of special effects for the graphic arts as well as audio visual productions.

Please refer also to my cover letter.

Sufi Ahmad



SAINT FRANCIS COLLEGE
FOUNDED IN 1890

Equipment List (Revised)

3/4" Portable System

1 Portable Deck
1 Camera with battery adapter, carrying case, tripod, adapter, interface cable,
1.5 view finder
15:1 Lens
10 Batteries
1 Battery Charger
2 Clip on Mics
1 Portable color Monitor

3/4" Editing System

2 Decks
1 Controller
2 13" Monitors

Package Price	\$10,600.00
---------------	-------------

Miscellaneous

1	Soft Light	\$	420.00
4	Lamps	\$	120.00
1	Chyron VP2 Character Generator	\$	5900.00
6	Fonts, 32 Line or Larger	\$	900.00

(B&J Video, Estimator)



SAINT FRANCIS COLLEGE
FOUNDED IN 1890

Saint Francis College provides a nucleus, a central location to the group of artists listed in my proposal. It will provide a studio, and insurance and maintenance for the equipment. It has, at the request of the Art Faculty, committed approximately \$1,600.00 in support of Computer Generated Graphics and Audio/Visual equipment.

While financial conditions are extremely stringent, we consider this a generous amount. It will provide the group with part of the equipment in experimenting and training with new ideas and new talent.

Saint Francis College, however, does not have any funds to purchase the equipment listed in my proposal. In order for us to produce programs for the Cable Access Channels, this equipment is a must.

All items have been carefully selected to keep the budget to a minimum. We want all in need to get a piece of the pie. After all, I would like to believe, we have only one thing in mind: producing something of excellence for the community to watch.



SAINT FRANCIS COLLEGE
FOUNDED IN 1890

Our group feels very strongly that before asking for any additional funds we would like to present concrete proof of productions and other productive usage of the equipment. (i.e. generating new talent locally - course offering in creative television production and institutional support to achieve such goals)

Next proposal we would like to request:

Genesis Act I special effect equipment	\$23,000.
Graphic soft ware, Chameleon by Chyron to fit Chyron VP 2	\$12,000.
1 3/4 portable system current price	\$12,000.



SAINT FRANCIS COLLEGE
FOUNDED IN 1890

Equipment List (Revised)

3/4" Portable System

1 Portable Deck
1 Camera with battery adapter, carrying case, tripod, adapter, interface cable,
1.5 view finder
15:1 Lens
10 Batteries
1 Battery Charger
2 Clip on Mics
1 Portable color Monitor

3/4" Editing System

2 Decks
1 Controller
2 13" Monitors

Package	Price
	\$10,600.00

Miscellaneous

1	Soft Light	\$	420.00
4	Lamps	\$	120.00
1	Chyron VP2 Character Generator	\$	5900.00
6	Fonts, 32 Line or Larger	\$	900.00

(B&J Video, Estimator)



SAINT FRANCIS COLLEGE
FOUNDED IN 1890

Saint Francis College provides a nucleus, a central location to the group of artists listed in my proposal. It will provide a studio, and insurance and maintenance for the equipment. It has, at the request of the Art Faculty, committed approximately \$1,600.00 in support of Computer Generated Graphics and Audio/Visual equipment.

416,000

While financial conditions are extremely stringent, we consider this a generous amount. It will provide the group with part of the equipment in experimenting and training with new ideas and new talent.

Saint Francis College, however, does not have any funds to purchase the equipment listed in my proposal. In order for us to produce programs for the Cable Access Channels, this equipment is a must.

All items have been carefully selected to keep the budget to a minimum. We want all in need to get a piece of the pie. After all, I would like to believe, we have only one thing in mind: producing something of excellence for the community to watch.

St. Francis

5/12

INVENTORY
AUDIO VISUAL EQUIPMENT

- 2 VHS Cameras, Portable
- 1 8 mm Portable Camera
- 1 VHS Editting System
- 2 TV Monitors
- 1 Boom Microphone
- Lights for Studio
- 4 Portable Lights
- Cables, Etc.

Miscellaneous equipment for control room for live studio recordings.



SAINT FRANCIS COLLEGE
FOUNDED IN 1890

1986 MAR 17 PM 4:18

OFFICE OF THE PRESIDENT

March 17, 1986

Dear Reviewer(s) of this Grant Proposal:

With this letter I am pleased to endorse the proposal from the group comprised of Art and Drama faculty members and the Audio-Visual Director at Saint Francis College which requests funding to enhance the computer and audio-visual capacity of the College in these areas.

Community service is an integral part of the mission of Saint Francis College, and there is ample documentation to verify that the College has been faithful in fulfilling this part of its mission. The attached "impact statement" lists some of the kinds of community service the College has provided to the Fort Wayne community over the past forty-two years. Most of this community service has been done on campus.

The persons applying for the grant are a group of highly talented individuals who are frequently called upon by the Fort Wayne community to present workshops, seminars, and other programs.

The object of the request contained in this proposal is to enhance the service of the College to the local community. With the monies requested, the Saint Francis personnel in art, drama, photography, etc. will be enabled to reach a much wider audience through the presentation of television workshops, etc., in those areas in which their expertise has been requested in the past.

Apart from the grant proposal, the College has budgeted more than \$15,000 in support of expanded computer/audio-visual hardware and software for the Art and audio-visual departments in 1986-87.

Because of the expanded capabilities which the grant would provide and the enhancement of the community service provided by the College, I ask that you give favorable consideration to this proposal. Thank you very much.

Sincerely,

Sister M. JoEllen Scheetz

Sister M. JoEllen Scheetz
President

SMJS:gs
Enclosure



SAINT FRANCIS COLLEGE
FOUNDED IN 1890

1986 MAR 17 PM 4:19

March 17, 1986

Dear Sirs:

Saint Francis College and the group of specialist listed in this proposal generate a number of work shops in a variety of social, cultural and artistic areas at the request of the community at large.

Jesters, a theatre group for the handicapped, Europe cultural and historical tour, Bronze casting of sculpture and local monuments, airbrush work shops, drawing and water color projects, audio visual experimental presentations are just a few of the projects listed in this proposal for which we receive hundreds of phone calls a year for public presentation.

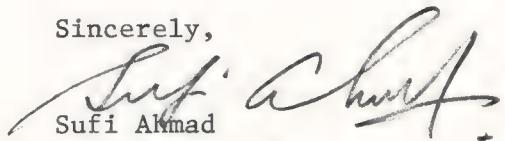
The College strongly supports all such projects but due to extremely stringent financial conditions cannot provide us with essential basic equipment for audio-visual productions of such projects.

I think it is very much in the interest of the community to broadcast quality shows in the areas I have listed. If we receive this grant, which has been carefully thought out to compliment our existing facilities and talents of the individuals, it will provide us and the community with a start; I am sure it will generate much more interest and a wide range of ideas for community broadcasting in the future.

This proposal has been put together in a short time. I will appreciate the opportunity to appear before any committee or individual for further explanation, if need be.

Thank you.

Sincerely,



Sufi Ahmad
Associate Professor

SA:nm



SAINT FRANCIS COLLEGE
FOUNDED IN 1890

March 17, 1986

Saint Frances College IMC support for Sufi Ahmad proposal.

In charge of roving unit instruction and usage.

IMC has lighting equipment compatable to requested equipment.

IMC has funds available for purchase of software.

IMC has funds available for joint maintenance.

Used by Special Ed. taping plays, Education Department classroom settings, Social Work studio role playing, students, staff, faculty explore and experiment.

Submitted by,

Stephen M. Perfect
IMC Director

SMP:ch

CTPAC GRANT APPLICATION

1. Name of Project/Program: (Indicate Priority Type, circle one) 1 2 3 4

Revitalizing Audiovisual program by adding some essential equipment to the existing facilities. Also purchase of a video unit for computers graphics. For the purpose of Audio-visual productions for public access stations. 1, 2, 3, 4

2. Name and Address of Sponsoring Organization:

Saint Francis College

2701 Spring Street

Fort Wayne, IN 46808

- a. Contact Person:

Name: Sufi Ahmad

Title: Director Commercial Arts

Address: Saint Francis College

City, St, Zip: 2701 Spring Street, Ft. Wayne, IN 46808

Telephone: Work: 432-3551, Ext. 261

Res: 745-9364

Studio: 745-1313

3. Description of Group: (When/how organization started, statement of its purpose, prior and current activities, accomplishments and/or awards, experience in cable communications/video productions.)

Group interested in public television programming:

Professor Sufi Ahmad; Visual Arts

Professor Hal Gunderson, Speech and Drama

Director of Instructional Center, Steve Perfect, Audio Visual

Professor Maurice Papier, Art

Professor Rick Cartwright, Art

AudioVisual Instructor, part-time, Don Lutz, Audio Visual and Art.

The group is composed of Saint Francis College Faculty from a wide variety of background+experience who are interested in establishing an on going long range relationship with channel 10 or any other public access station

which we think deals with current community interests and also some programs which are creative and thought provoking(experiments in AudioVisual media)

4. What Community needs will this project/program address? Support your reasons for project with evidence drawn from your experiences/data.

Program-Project I, Jesters, Handicapped childrens' theater. This is the only program of its' nature in the area. Project II, Bronze Casting of the sculpture "Princess Mishawaka" monument for the city of Mishawaka. (Recording to begin immediately) Project III: Computer Graphics, Business and artists audio visual and animation. Computer use through Graphics for the computer illiterates. Project IV: Art and Psychology, Cultural and Art tour of Europe, New York, etc. Drawing and perception, Colour perception and duplication, Air Brush for the fine artist, Computer Graphics for the artist, Mixed media with theme. Outlined above are some of the projects for which we have been receiving hundreds of requests yearly-we have an on going workshop program on campus, which at best can accomodate a limited number of people from the community. For the last several years all of us have tried to design an audio visual project of our specific interest, but lack of equipment and a shoe string institutional budget has prevented us from doing this. No other group in the area has attempted to meet such needs. After years of stringent financial conditions Saint Francis College has agreed to provide some funds to purchase computers for graphics and audiovisual aids for the computers and proposal submitted will add the necessary equipment to meet minimal needs for audiovisual production.

5. In light of the above needs, what are the specific objectives to be accomplished by this project/program? Objectives are the outcomes of your project and should relate to the benefits gained by constituents served by your program. Include the time when objectives will be met.

Projects will provide and satisfy educational, entertainment, aesthetic needs of the community in a variety of areas.

6. What priority does this project/program have in relation to other activities planned/carried out by your organization?

Does not Apply.

7. Project Narrative - Methods/Contents: a) Clearly describe the project activities in a step-by-step approach within a specified time frame. b) If video production, describe briefly the planned content of the program, and note the number of producers, technicians, talent, etc. c) List the significant people involved in his project and their responsibilities.

Ist Project which will begin immediately. The building and bronze casting of the "Princess Mishawaka" sculpture. (Monument for the city of Mishawaka)



The City of Fort Wayne

CITIZENS TELEVISION PROGRAM ADVISORY COUNCIL
(CTPAC)

PROGRAM GRANT GUIDELINES

An Equal Opportunity Employer
One Main Street, Fort Wayne, Indiana 46802

CITIZENS TELEVISION PROGRAM ADVISORY COUNCIL (CTPAC)

GRANT GUIDELINES

I. Priorities (in order of funding preference):

1. Projects involving technology which provides cable viewers with new services.
2. Projects involving development of new video production facilities.
3. Projects involving maintenance of existing video facilities.
4. Other projects and/or programs for playback on the cable access channels. All such applications shall be considered against their comparable value to the community.

II. Applications:

Applicants for grant funds from the Cable Television Fund established by the City of Fort Wayne must complete the CTPAC Grant Application and return to: Division of Community Services, Ninth Floor, City--County Bldg., One Main Street, Fort Wayne, 46802.

For further information call: The Division of Community Services, 427-1345.

III. Process:

1. Grant applications are available at: The Division of Community Services Office. Public notice of grant funds from the Cable Television Fund shall be announced through the media twice annually.

2. Completed grant applications will be accepted annually in September and March and assigned for review and recommendation to the CTPAC Grant Sub-Committee. Annotated copies of the grant application will be given to CTPAC members prior to applicant's presentation before CTPAC. At the next regular CTPAC meeting, the grant sub-committee shall make formal recommendations on the grant application. CTPAC members shall vote on the grant applications and send recommendations to the Mayor's Office within one week following the vote.

3. Mayor's office shall review the recommendations within thirty days. The Mayor's office will then present to Common Council a listing of approved funding choices via ordinance or other communication. Final action will be taken by the Fort Wayne Common Council.

4. Grant applicant shall be notified of this position of the grant immediately following action by the Common Council, notification by City Clerk.

5. Funds shall be provided to the grant applicant in accordance with standard city procedures.

IV. Timetable

CTPAC grants will be awarded semi-annually. The following timetable outlines deadlines in the submission process:

1st cycle: January

Announcement of availability of funds. The CTPAC and the City of Fort Wayne will make a formal announcement of the availability grant funds through appropriate printed and other local media. Posting requirements will be done according to, but not restricted to, grant advertisement guidelines utilized for the Community Development Block Grant Program, and other City administered programs. (2nd cycle: July)

1st cycle: March 15

Deadline for grant applications submission to grant sub-committee for review and recommendations. (2nd cycle: Sept.-15)

1st cycle: April

Presentations by applicants to CTPAC. (2nd cycle: Oct.)

1st cycle: May

Vote by CTPAC. The CTPAC, after reviewing the written and oral presentations of all grant applicants, will prepare a list of prioritized recommendations for project funding to the Office of the Mayor. (2nd cycle: Nov.)

1st cycle: June

Mayor's funding requests recommendations forwarded to Common Council. (2nd cycle: Dec.)

1st cycle: July

Action by Common Council. The CTPAC will notify successful and unsuccessful applicants of the final status of their applications. (2nd cycle: Jan.)

V. Restrictions:

CTPAC will not provide support for the following:

1. Personnel costs involved in production of cable programs.
2. Purchase or maintenance of equipment used for programs that are not aired on the designated access channels.
3. Consumable supplies, travel, telephone, postage or insurance costs.
4. Any major changes in grant application after approval by CTPAC and the City of Fort Wayne. Consideration will be given to minor modifications of original proposal if presented to, and approved by the Administration and CTPAC before a funding request proposal is presented to Common Council.
5. For profit organizations.

VI. Other:

All grant funding from the City of Fort Wayne Cable Television Fund shall be acknowledged in subsequent cable productions on the access channels.

Project activities should be directed to the community and aired over the access channels.

CTPAC must be notified, in advance, if other funding sources for the project are contingent upon grant from the Cable Television Fund. Such sources shall be identified. Project must be completed within one year of date of approval.

1986 MAR 17 PM 4:19

8. Budget Summary - All Sources: Summarize your expenditures into the following categories:

	ITEM	CTPAC	OTHER	TOTAL
a.	Personnel			
	No funds needed			
	The College and/or other			
	agencies will provide support			
b.	Non-Personnel			
	<u>EQUIPMENT</u>			
	Audio Visual Package KCR 4911 x 16A		AA P 47 U AC Adapter	
	BY 110 UL 16A Camera 16-1 Zoom		DC C 50 U Battery	
	CR 4900 U 3/4 Portable Recorder			\$ 7,780.00
	VC 512 BU Cable		Editor	8,165.00
	AA C11 U AC Adapter charger			
c.	Totals	2 monitors editing P VM 1380 Character generator and graphics M 2000 Tripod		650.00 5,800.00 695.00
		Adapter for VHS VR 8600		2,640.00
			TOTAL	\$25,730.00

Please attach to this application a photocopy of the sponsoring agency's verification of 501 (c) (3) status.

DATE _____ SIGNATURE _____

THE IMPACT OF SAINT FRANCIS COLLEGE ON FORT WAYNE, INDIANA

March, 1986

As the largest private institution of higher education in Allen County, Saint Francis College has enjoyed an important relationship with the Fort Wayne community. This has been a two-way relationship. The College has benefited from being located in a growing, progressive, urban center. Fort Wayne has added an important dimension in attracting faculty and students. Through the years since 1944, when Saint Francis College moved to Fort Wayne from Lafayette, Indiana, the strong local job market has provided employment for many of its graduates. It is estimated, for example, that approximately 40 per cent of the teachers in the Fort Wayne area schools have received all or part of their education at Saint Francis. Since the inauguration of the graduate program in Business Administration in 1970, a total of 532 students have received the master's degree or the M.B.A. in Business, and the majority of them are employed in a variety of local business and industrial corporations.

The business sector in Fort Wayne has provided strong financial support to the College over the past 42 years, not only by underwriting the tuition costs for their employees enrolled at Saint Francis, but also by generous contributions which have played a significant role in the financial viability of the school.

In turn, the Fort Wayne area has benefited in many ways by the presence of Saint Francis College in the Community. The College has offered to the general public many cultural and educational opportunities. Far from being an "ivory-towered" institution, Saint Francis has always sought to serve the needs of the local community, in fulfillment of its Mission Statement which states: "The College maintains a strong community service orientation by making its resources available to the local community and by participating in community projects.

Most of the graduate programs offered by Saint Francis College--Education, Business, Psychology--have been developed in direct response to an expressed need of the Fort Wayne area.

RELIGION

The College cooperates with the Roman Catholic Diocese of Fort Wayne-South Bend in the training of teachers of religion. Teachers in Catholic parochial schools can enroll in courses in religious training, receive College credit, and work toward either a degree or Diocesan certification.

SCHOUWEILER PLANETARIUM

Other College-sponsored community services are not tied to campus-based academic programs but enhance the overall College operation by providing services to the community at large. The Schouweiler Planetarium offers a variety of astronomical programs for school children and adults who come from throughout Indiana and Ohio. The Planetarium has attracted over 100,000 people to its programs since it opened in 1970, and has regularly furnished laboratory experiences for students enrolled in an astronomy course at the nearly State university.

CPA EXAM REVIEW COURSE

As a community service, Saint Francis College offers a non-credit course for individuals preparing to take the examination for the Certified Public Accounting license. The College employs accountants from the community to teach the Person-Wolinsky program, a New York-based national CPA exam preparation course. Saint Francis serves as the only center for the program in northeast Indiana and northwest Ohio.

LANDSCAPE TECHNOLOGY

Under the supervision of the Director of Buildings and Grounds who holds a degree in Forestry, Saint Francis College offers a two-year sequence of eight courses in Landscape Technology. This non-credit, continuing education program is designed for persons working in the "green" industry--landscaping, tree care, and turf management. The curriculum includes such courses as dendrology, soil science, botany, and entomology. Students who successfully complete the program are awarded a diploma by the College.

READING

Elementary and secondary students are enrolled in the Reading Center classes that meet on Saturday mornings during the academic year and daily during the summer session. College students pursuing teacher certification in Reading teach the children under the supervision of College professors. Following appropriate testing, the children receive much-needed assistance in learning to read, and the College students have the opportunity to develop teaching skills under direct supervision of well-qualified professors. The Reading faculty also offers community education courses in such areas as Reading Skills, Phonics, etc.

ART

The Children's Art Program provides similar experiences for children and College students in the field of art education.

SPECIAL EDUCATION

The Mosher Diagnostic Center serves as a testing and resource center for schools, parents, and Special Education majors. Directed by a full-time faculty member, the Center also provides practicum experiences for Special Education students.

"THE JESTERS"

Saint Francis College sponsors "The Jesters," a theatrical troupe comprised of handicapped children assisted by College students majoring in Special Education. The Jesters give plays locally and have "gone on the road" to present performances in Chicago, New York, and Washington, D. C. Performances are generally sold out.

INSTRUCTIONAL RESOURCE CENTER

A Special Education Materials Resource Center is located on the College campus. This project is supported with federal funds distributed by the State Department of Public Instruction and channeled through the East Allen County Public Schools. The Center serves the public school systems in the

northeastern section of Indiana by providing teachers (regular and Special Education) with the opportunity of using over 6,000 different educational materials designed to assist them in working with children who have special needs. In addition, the Director of the Center offers workshops for teachers and parents. The Center is a valuable asset to the teacher-training programs of the College especially in the area of Special Education, and is one of only a few in the country that is located on the campus of a private college.

OTHER COMMUNITY SERVICE

In addition, the College provides programs and facilities for community use. The policy of allowing local businesses and organizations to use College facilities for meetings and special events has helped to encourage a strong "town and gown" relationship. We are presently housing a group of Lincoln Life trainees in one of our residence facilities.

ECONOMIC INPACT

Obviously there are economic benefits to having Saint Francis College in the community. The 148 employees require an annual payroll in excess of \$1,761,000, practically all of which stays in Fort Wayne businesses, services, and banks. Total college-related local expenditures were estimated at \$3,778,000 in 1984-85, with faculty spending \$915,027 and students about \$2,198,000.

SUMMARY

The single most important benefit Saint Francis College provides the Fort Wayne area is the education of its students in a private institution of higher learning with comprehensive undergraduate and graduate programs. Sixty per cent of the students who attend Saint Francis come from Fort Wayne and Allen County and 80 per cent live in Fort Wayne and a 9 county area surrounding Fort Wayne.

Nearly 90 per cent come from within the state of Indiana. This is the input. The process is the education of students in the Christian, liberal arts tradition, in a value-oriented type of education which recognizes the importance of the individual student. About 55 per cent of the undergraduate alumni from Saint Francis College live in Fort Wayne and Allen County, and about 37 per cent of the graduate alumni reside in that area. These people make up the consumer population as they work in business, social service agencies, hospitals, and teach the area's youth. Because of the type of education Saint Francis provides, many of its graduates are found in middle and upper management positions.

Indeed the relationship between Saint Francis College and the Fort Wayne community is a strong one. And this relationship will remain strong, as long as Saint Francis continues to number among its friends many prominent and able leaders in the Fort Wayne area. It is these people and indeed all local College alumni and friends who serve to strengthen the Saint Francis College/Fort Wayne ties.

In 1990, Saint Francis College will celebrate its centennial, having been founded in Lafayette, Indiana, in 1890. With gratitude to all who have helped to make possible the first hundred years, the College looks forward with optimism to the beginning of its second century.

As indicated in this letter, the Internal Revenue Service determines the tax-exempt status of Catholic colleges and universities on the basis of their being listed in the official Catholic Directory. Saint Francis College is listed
Internal Revenue Service in this publication.

Department of the Treasury

District
Director

31 Hopkins Plaza, Baltimore, MD 21201



United States Catholic Conference
1312 Massachusetts Avenue, N.W.
Washington, D.C. 20005

Person to Contact: M. Schreiber

Telephone Number: 301-962-4768

Refer Reply to: EP/EO:7204

Date: AUG 02 1984

Dear Sir:

In a ruling dated March 25, 1946, we held that the agencies and instrumentalities and all educational, charitable and religious institutions operated, supervised, or controlled by or in connection with the Roman Catholic Church in the United States, its territories or possessions appearing in the Official Catholic Directory for 1946, are entitled to exemption from Federal income tax under the provisions of section 101(6) of the Internal Revenue Code of 1939, which corresponds to section 501(c)(3) of the 1954 Code. This ruling has been updated annually to cover the activities added to or deleted from the Directory.

The Official Catholic Directory for 1984 shows the names and addresses of all agencies and instrumentalities and all educational, charitable, and religious institutions operated by the Roman Catholic Church in the United States, its territories and possessions in existence at the time the Directory was published. It is understood that each of these is a nonprofit organization, that no part of the net earnings thereof inures to the benefit of any individual, that no substantial part of their activities is for the promotion of legislation, and that none are private foundations under section 509(a) of the Code.

Based on all information submitted, we conclude that the agencies and instrumentalities and educational, charitable, and religious institutions operated, supervised or controlled by or in connection with the Roman Catholic Church in the United States, its territories or possessions appearing in the Official Catholic Directory for 1984 are exempt from Federal income tax under section 501(c)(3) of the Code.

Donors may deduct contributions to the agencies, instrumentalities and institutions referred to above, as provided by section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to them or for their use are deductible for Federal estate and gift tax purposes under sections 2055, 2106, and 2522 of the Code.

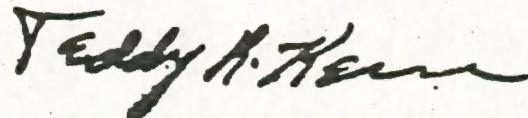
Beginning January 1, 1984, unless specifically excepted, you and your subordinates must pay taxes under the Federal Insurance Contributions Act (Social Security taxes) for each employee who is paid \$100 or more in a calendar year. You and your subordinates are not liable for tax under the Federal Unemployment Tax Act (FUTA).

United States Catholic Conference

Next year, within 90 days before the close of your annual accounting period, or by May 31, the date established by our letter of April 28, 1975, which gave an extension of time to file the information, please send one copy of the Official Catholic Directory for 1985 for each Internal Revenue District in which one or more of your subordinates are located, with four additional copies to this office.

The conditions concerning the retention of your group exemption as set forth in our previous determination letter of August 17, 1983 remain in full force and effect.

Sincerely yours,



Teddy R. Kern
District Director

cc: Wilfred R. Caron
General Counsel

BILL NO. A-86-06-02

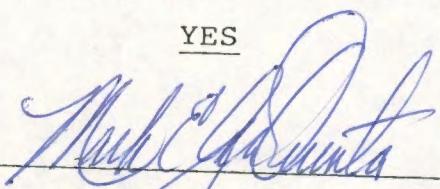
REPORT OF THE COMMITTEE ON FINANCE

WE, YOUR COMMITTEE ON FINANCE TO WHOM WAS
REFERRED AN (ORDINANCE) (~~RESOLUTION~~) appropriating monies
from the unappropriated and unobligated balance in the Cable TV
Fund to an account in the 1986 budget of the Cable TV Fund to
provide further public use of the local Cable TV System

HAVE HAD SAID (ORDINANCE) (~~RESOLUTION~~) UNDER CONSIDERATION AND BEG
LEAVE TO REPORT BACK TO THE COMMON COUNCIL THAT SAID (ORDINANCE)
(~~RESOLUTION~~) XXXXXXX

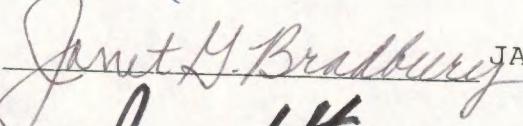
YES

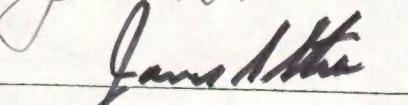
NO


MARK E. GIAQUINTA
CHAIRMAN


CHARLES B. REDD
VICE CHAIRMAN


PAUL M. BURNS


JANET G. BRADBURY


JAMES S. STIER

CONCURRED IN

6-24-86

SANDRA E. KENNEDY
CITY CLERK